

Manoharbhai Shikshan Prasarak Mandal Armori's MAHATMA GANDHI ARTS, SCIENCE & LATE NASARUDDINBHAI PANJWANI COMMERCE COLLEGE, ARMORI Dist. Gadchiroli (Maharashtra) 441 208 Affiliated to Gondwana University, Gadchiroli.

Re-accredited by NAAC 'A' with 3.24 CGPA

ANNUAL QUALITY ASSURANCE REPORT AQAR : 2021-2022

CRITERION – I <u>CURRICULAR ASPECTS</u>

METRIC NO: ~ 1.2.2.

METRIC NAME: ~ Number of Add on /Certificate programs offered during the year.



Web: - mgcollegearmori.ac.in e-mail: - <u>mgcollege.armori@gmail.com</u> Phone: - 07137-266558

AQAR :2021-22: Criteria-I – Curricular Aspects



MANOHARBHAI SHIKSHAN PRASARAK MANDAL ARMORI'S MAHATMA GANDHI ARTS, SCIENCE AND LATE NASARUDDHINBHAI PANJWANI COMMERCE COLLEGE ARMORI Dist. Gadchiroli (M.S.) 441 208 NAAC Re-accredited 'A' Grade 3.24 CGPA (2022)



INTERNAL QUALITY ASSURANCE CELL

Dr. Lalsingh H. Khalsa Principal & IQAC Chairman Mob. 9422153197 e-mail : <u>lalsinghkhalsa@yahoo.com</u>

Dr. P. S. Ganvir IQAC Coordinator Mob. 9011038170 e-mail : priyadarshan.ganvir@gmail.com

Date_____

Certificate of Verification

The document herewith is a testimonial of the following specifics;

- AQAR 2021-22
- Criterion I (Curricular Aspects)
- Metric no. 1.2.2
- Metric Particular Number of Add on /Certificate programs offered during the year.

It is affirmed that the attached document pertinent to the above cited specifics are duly verified and approved by the IQAC.

Criterion Head

IQAC Coordinator IQAC-Co-ordinator

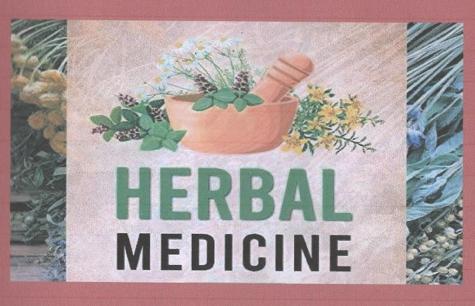
IQAC Chairman Principat Mahatma Gandhi Arts, Science & Late N. P. Commerce College, Armori, Dist - Gadchiroli



Certificate Course in Herbal Medicine

Report on Certificate Course in Herbal Medicine

CERTIFICATE COURSE IN HERBAL MEDICINE



CAREER ORIENTED COURSE CONDUCTED

MAHATMA GANDHI ARTS, SCIENCE & LATE N. P. COMMERCE COLLEGE ARMORI, DISTRICT GADCHIROLI

COURSE COORDINATOR

PROF. Dr. S. T. NAGDEVE Head, Department of Botany

REPORT SUBMITTED TO



THEFT PUP CANDER COLLECTION AND AND

Brief Report on Certificate course in Herbal Medicine

(10-Nov, 2021 to 05-Jan, 2022)

Herbal medicine has a long tradition in all cultures. Applications in practice have proven the huge benefits of herbs. As well as relieving symptoms, herbal medicine also works on a deeper level to help patients return to full harmony. Herbal medicine is becoming ever more popular, as ever more people seek out qualified herbalists.

Course Overview

Length of Study: 45 days (depending on chosen schedule)

Hours: in an average 45 hours

College Locations: M.G. College, Armori, District Gadchiroli, Burdi, Wadsa Road.

Certificate course: Herbal Medicine

Approval by: UGC sanctioned.

Herbal Medicine certificate course is divided into three parts and takes 45 days to complete depending on chosen schedule. Course runs under the guidance of Principal of our college.

CERTIFICATE COURSE OBJECTIVES:

- 1. The Herbal Medicine certificate course provides high quality training which equips graduates to build successful practices.
- 2. It is carefully structured. Each study unit builds on the previous one, allowing students to develop their confidence and skills, and reach their full potential as Herbalists.

INTRODUCTION:

Herbal medicines derive from the plants and plant extracts having medicinal value. During the metabolic processes, plants become the source of a variety of chemicals, which can be classified into primary metabolites that are produced by all the plants, and secondary metabolites that are produced by only some of the plants. Many of these secondary metabolites have therapeutic properties and hence are used for producing drugs. Use of herbal medicine, sometimes also referred as 'Herbalism', is an ancient practice for healing.

In most of the developing countries, the main source of medicines is plants and emphasis is given to indigenous forms of medicine rather than to rely on imported drugs, which are not only expensive, but are often incompatible with the local diseases. The commercial value of herbal medicines is high and gaining momentum in international market. The growing market for herbal medicines and other natural health care products also demands an extensive research not only for its great healthcare potential but also for the commercial benefit.

In order to acquaint the scientists, researchers, academicians and industry representatives who are engaged in the work on the developments in the fields of medicinal plants, herbal medicines and traditional systems of medicines. This certificate course will be instrumental in bringing together the experts on traditional medicines to take an inventory of the major medicines in their respective regions / sub-regions as well as manufacturers of traditional medicines to share knowledge and experiences and seek possible business expansion.

CERTIFICATE COURSE AT A GLANCE

Course details:

- 1. This course was conducted: Free of cost.
- 2. Name of Coordinator: Prof. Dr. Seema T. Nagdeve
- 3. Number of students benefited: 26
- 4. Course scheme: Career oriented certificate course in Herbal Medicine.
- 5. Resource person: Dr. Pradeep Saudagar, (Expert herbalists)

Other information:

- 6. Course Started from: 10-11-2021
- 7. Course ends on: 5-01-2022
- Practical & Theory Exam exam on: 30 December 2021 (Certificate distributed on 5th Jan-2022)
- 9. Name of course: certificate course in Herbal Medicine
- 10. Sanctioned Authority: UGC
- 11. Study group member: Dr. V. I. Kahalkar
- 12. Expert herbalists: Dr. Pradip Saudagar,
- 13. Suggestions, help & support: NGO-Aamhi Aamchya Aarogyasathi, Kurkheda
- 14. Who can apply: UG Students from science streams (Only final year).
- 15. Products prepared from plants: Neem, Adulsa, Calotropis, Ocimum, Karanji, Asparagus, Vitex, Palas, Eucalyptus, Hibiscus etc.
- 16. Additional substances used in Preparation: Til oil, Coconut oil, Eucalyptus oil, Sugar, Shikakai, Rithe, Hirda, Behada, Awla, Milk, Petrolium Jelly, Adulsa leaves, Shatavari leavesetc.
- 17. Products: Herbal Hair oil, Shampoo, Crack cream, Adulsa Kalpa, Shatavari kalpa, Pain relief oil, Skin burn cream, Palas tea, tooth powder, Pain relief balm and etc.
- 18. Certificate distributions to: Students who pass exams in theory and practical both.

Course Outcomes -

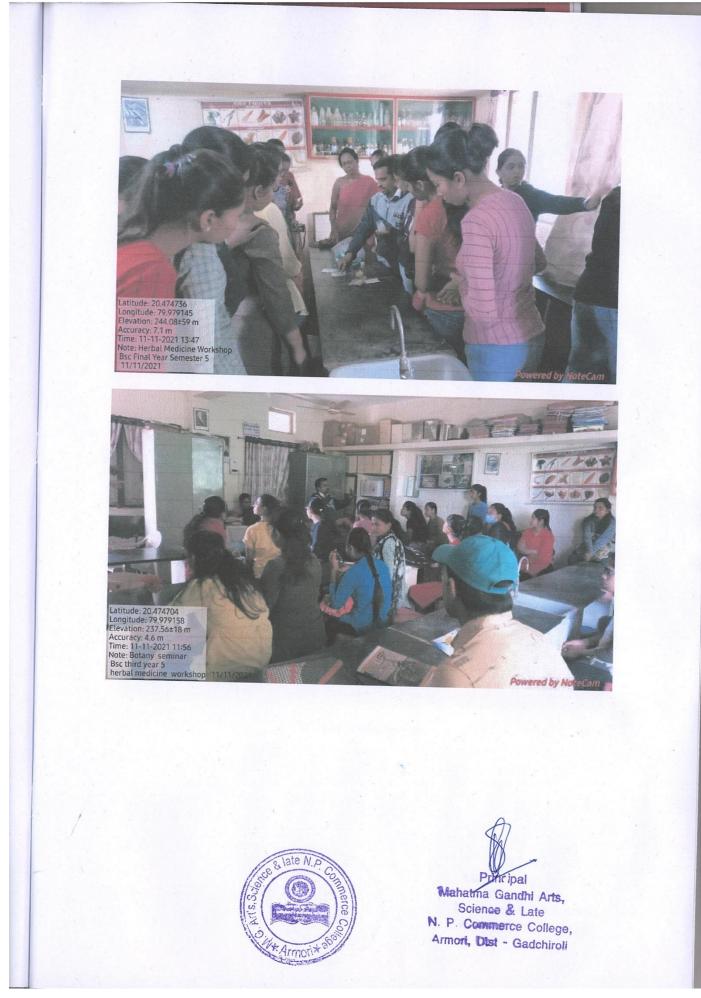
- Trained graduates are practising- self-employment (part time or full time).
- Change career, learn how to help others, improve your health and establish a rewarding business.
- Students can easily identified the medicinal plants in and around their home town.

Satisfactorily conduct and report submitted to IQAC

Prof. Dr. Seema T. Nagdeve Ce-Ordinator 'Herbal Meenstator M. G. College Armori



Principal Mahatma Gandhi Arts, Science & Late N. P. Commerce College, Armori, Dist - Gadchiroli





महात्मा गांधी महाविद्यालयात वनस्पतीशास्त्र विभागाच्या वतीने 'हर्बल मेडिसीन' कार्यशाळा

देशोत्रती वृत्तसंकलन...

आरमोरी - स्थानिक महात्मा गांधी कला, विज्ञान व स्व.न.प. तणिज्य महाविद्यालयात प्राचार्य इत. लालसिंग खालसा पांच्या मार्गदर्शनाखाली वनस्पतीशास्त्र विमागाच्या वतीने 'हर्बल मेडीसीन' कार्यशाळा आयोजित करण्यात आली. कार्यशाळेत प्रमुख मार्गदर्शक म्हणून प्रा. डॉ. प्रदीप सौदागर उपस्थित होते. त्यांनी विविध वनओषधी वनस्पत्तीपासून तयार होणारे हर्बल प्रोडक्टस व त्यांचे उपयोग विषद केले.

या कार्यशाळेमध्ये राळेचा मलम, क्राक, क्रिम, शतावरी कल, अडूळसा कल्प, वाताहार तेल, हर्बल

13-11-2021 Deshonnnati

शॅम्पु, हर्बल केशतेल, वेदनानाशक बाम इत्यादी वस्तू औषवी वनस्यतीपासुन तयार करण्यात आल्या. महाविद्यालयातील बहुसंख्य विद्यार्थ्यांनी कार्यशाळेत सहमाग वेतला. तसंच वनस्यतीशास्त्र

विभागाच्या वतीने हर्बल मेडीसीन सर्टीफिकेट कोर्सचे

नियमित वर्ग सुरू करण्यात आफे. नियमित वर्ग सुरू करण्यात आफे. या माध्यमातून विद्यार्थ्यांना हर्बल प्रोडक्ट्सविषयी उपयुक्त महिती व स्वयंरोजगाराकरिता प्रेरणा मिळते. कार्यशाळंच्या यशस्वीतेसाठी वनस्पतीशास्त्र विमागप्रमुख प्रा. डॉ. सीमा नागदेवे, प्रा. डॉ. वसता कहालकर, श्री. बी. बी. रोडे यानी सहकार्य केले.



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Mahatina Gandhi Arts, Science & Late N. P. Commerce College, Armori, Dist - Gadching

Signatured Student Attendance

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Principal Mahatma Gandhi Arts, Science & Late N. P. Commerce College, Armori, Dist - Gadchiroli

Co-Ordinator 'Herbal Medicine' M. G. College Armori

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Certificate Course in Sericulture

<u>Report on Certificate Course in Sericulture</u>

MAHATMA GANDHI ARTS, SCIENCE & LATE N.P. COMMERCE COLLEGE, ARMORI.

REPORT OF

CERTIFICATE COURSE IN SERICULTURE

Conducted From 15 – November, 2021 to 31 December, 2021

Session 2021-2022



Submitted by Dr Jayesh N. Papadkar (Course Coordinator)

Submitted To IQAC Coordinator

CERTIFICATE COURSE IN SERICULTURE Session 2021-2022

Objectives: -

- To motivate students for scientific study in the field of Agro-based Industry by performing simple projects and field visits.
- To develop the skill, how to develop and earn regular incomes through sericulture in the villages of *Armori* Tehsil, Dist. *Gadchiroli* area dependent on temperature.
- Many Government Subsidies' and facilities are provided for the farmers. Students also get benefited after completion of this certificate course and they can cultivate sericulture crop.

A certificate course of 45 hours in 45 Days in Sericulture was conducted for the BSc II Year Students of **Zoology, but because of pandemic situation course has to be concluded in above spiculated time**. This course was designed & conducted to impart the knowledge & to develop the skills of sericulture plantation, life cycle of Tasar silk, reeling of silk from cocoon. To motivate students for scientific study in the field of Agro-based Industry by performing simple projects and field visits.

Students develop the skill, how to develop and earn regular incomes through sericulture in the villages. Many Government Subsidies' and facilities are provided for the crop.

The students were introduced (Details of Syllabus with evaluation process)

History of Sericulture, rearing of silkworms, Harvesting, and Diseases & Preventions there are four units for certificate course one objective type question paper of 40 marks will be taken as well as for field visit 60 marks allotted. Passing marks will be 45, after examination certificate will issued.

Course Details

- This course was conducted-Free of Cost
- Course coordinator -Dr Jayesh N. Papadkar
- No. of students benefited 30
- Resource Persons 1. Shri Petkar

* Course Outcomes: -

1. Job Opportunities in different sectors in the field of Sericulture

2. Students can start own farming and crop cultivation and they get Self-employment Opportunities.

3. After completion of this certificate course students can take admission in advance Sericulture courses. BSc, MSc in Sericulture

njesh

Name & Sign Co-Ordinator (Course@Coordinator) 'Sericulture' M.G. College, Armort



cipal

Mahatma Gandhi Arts, Science & Late N P Commerce College, Armori, Dist - Gadehiroli

Signatured Student Attendance

Mahatma Gandhi Arts, Science & Late N. P. Commerce College,

Armori, Dist. Gadchiroli

Career Orientation Programme In Sericulture

Attendance Sheet

Class : B.Sc.II Sem-III Teacher Name and Sign. : Dr. J. N. 99 Padk95

| S. N. | Name of Student | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 . | 24 . | 25 | 26 | 27 . | 28 | 29 | 30 | 31 |
|-------|-----------------------------|----------------|--------------|--------------|--------|-------------|----|-------------|-------------|--------------|---------------|-----------|----------------|----|-------------|------------|------|
| 1 | Payal Vilad Sorte | Rap | Paye | Parel | s. 1 | Rell | | Ray | | Part | Paye | Russ | PHY | | Reett | Regue | |
| 2 | Kiran Raghunath Narnaware | 800C2 · | BKDD - | STUR | 4 | NOTE: | | astei | STATE? | ALENCY - | Sisterer . | Start . | State? | | ani | alle. | |
| 3 | Rohini Wasudeo Nandanwar | R. nkondunka | RALANDUN | Rheindenver | 2 | Rivandanuar | | R. Nandrech | Netndent | Neindawert | Nandaneco | | | | scudworth | Manzantier | |
| 4 | Sneha Raju Tichkule | Steware | Juhkur | Tupkele | V | Jochrane | | 1 | | | Sichkille | 1 | | | Stenkele | Stewar | 1 |
| 5 | Mayuri Dinkar Meshram | Ontros | V | | 5 | muyuesi | | | | Mayari | Dayul | Dayusi | myuri | | Dayuzi | Bayva | - |
| 6 | Gaur Dinkar Meshram | GD.Mahon | (Dugher | Dusma, | \geq | Constan | > | oprisher | Dansha | Danshaw | Onshew | ODNOUTRAN | Drughan | 7 | Opposent | Onger | |
| 7 | Sakshi Sudhir Shiwankar | gut | Ast | Sul | Ł | | | Jul | | Jul | Sul | | | 4 | tel | ful | |
| 8 | Laxmi Indrakumar Kodape | 1 Kodefe | Ikodafe | Inodepa | \geq | | 9 | | Tkodefe | fixeday | Ikalep | f Kodope | | 9 | | - Kalepa | |
| 9 | Kalyani Ashok Waghade | Knivyhode | Knoughade | K.A. Waghade | .64 | KAwashule | 2 | KAWaha | e KAioushad | K-Aleshade | K.A. Wyghude | KAwashad | e K.A.Koyshade | 2 | K.P. Weshad | ek.nwgha | a |
| 10 | Yutika Ravindra Kokode | ORKakat | Okokad | Kokode | 1 | akotode | 17 | - | | | - | Okokad | Okokado | n | Okokode | | |
| 11 | Sneha Dadaji Meshram | Grewing | Drish Den | Torshein | 0 | forshow? | \$ | Engotren | -Costrue | Destroy | Inshan . | Sneshoor | 5nerhiz | - | (posters | (protect | 2 |
| 12 | Vaishnavi V. Bansod | Barred | Beusel | | TI | torsu. | 14 | Forst | | Render | Berlet | Bered | Bensy | | Benet | Beless | |
| 13 | Priti Yashwant Meshram | Greeting | | Burray 2 | 11 | Brief | | Barry | | great a | Garding | Burnetz | Breeze | | Break | Bart | |
| 14 | Shivani Ravindra Akhade | s. R. Akhad | | | 1 | C.B. A.Huck | | SP. Aklad | | S.P. Altrody | S. P. Aklight | S.P.Aklad | S.R.A.K.Wood | | sig. Akha | 5. P. 1400 | R |
| 15 | Shital Nawalaji Anole | anale | anale | Senale- | | Canale | | Anale | ande | ande | DP. | ande | Small | | anale | Small | A |
| 16 | Sushma Rushishwar Pradhan | S. R. presthen | S.R. greater | S.R. pochor | | S.K. prodom | | 5 R MORE | SRIPESHE | 5.12 mellar | a | 0 | SRPector | - | SRIEla | Princ | pal |
| 17 | Gayatri Chintaman Fapanwade | Requestion | Repression | Repues | | Chotenhoren | | 10 yrones | Repairies | Dranus | Rependen | Dytophe | (Rypane | | Cherten | Allente | & La |

| | | 16 | 1-4 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 22 | 28 | 29 | 30 |
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| 18 | Pra g hi Ganesh Naitam | Partaw | Butan | Bestan | Residence | Rentand | | Rostevin | Restore | Bustano | Rettowe | Prostow | Paintano | | Rature | Reduce |
| 19 | Samiksha Devrao Uikey | SUP | 3000 | SUDA | 5 | SUILBY | | SUM | SUM | 3000 | SUB | SUBO | SOIRT | | 5000 | SUM |
| 20 | Vaishnavi Dnyaneshwar Kuthe | Ruthe | Riche | Ruthe | | Ruthe | | Ritte | Ruth | Rott | Rube | Rulty | Ruth | | Rette | Rete |
| 21 | Mayuri Digambar Dharne | | Moure | Mahourno | | Morune | | | | Man | Marine | | -Minene | | Moure | Mhore |
| 22 | Jayshri Vitthal Petkule | J.V. Petkule | J.V. Petkiele | J. V. Petkule | < | J. v. Petrul | y - | 5. v. Poteul | J.V. Perker | J.V. Perken | J.J. Petwee | 5. Vi Petkul | J.N. Perkue | Z | K.W. Petrue | J. S. Perkute |
| 23 | Asmita Santosh Mohurle | Asperite | Asolita | Asmia | ~ | 1 | | Astalite | Aspan | ASSAULT | Asonita | Asphiles | Astrich | * | Agnoh | Astatit |
| 24 | Pranali Tanaji Kuthe 🥍 | | | | 1 | | Q | | | - | | ~~ | 2 | 9 | | |
| 25 | Ashwini Lalaji Nagmoti | Alegnoti | Aleynoti | Alegnoli | 2 | Aleymoli | N | Alaymoti | Alegnol | Alymoti | Alergmoti | Aleximot | Aleymoti | X | Aleymoli | Aleymot |
| 26 | Pranjali Namdeo Darve | P.N. Dar | r p.N.Dane | | 0 | 0 | 2 | P.N.Daw | P.N. Dasu | P.N. Dance | P. N. Darve | P.N.Dane | | 2 | P.N. Darve | P. N. Durie |
| 27 | Puja Dilip Gondane | printy. | partil. | Putry | I | Put | 5 | Partit | - | Purput | - Quely | Parterty. | putut. | deg. | Que 1 | Sport 4 |
| 28 | Jayant Namdev Hargule | tat - | JAH- | Joy- | | | | Int | Jert. | Juff: | HAL- | TAN. | FORT- | | Jurt, | JAY- |
| 29 | Arpit Homraj Juare | | | × | | | 6 | | | - | | | - | | | |
| 30 | Sameer Bhaktadas Motghare | 84 | 8A | SAL | | | | Stop | 8A | St | Str- | Str | 8th | | Ret- | Butgh |
| 31 | Virendra B. Randhaye | 12 | 18 | VA | | | | 13 | B | 18 | 12 | B | VA | | 13 | 12 |

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| | Class : B.Sc.II Sem-III 'eacher Name and Sign. | . Dr | J N f | ² apadt | <u> </u> | | endance | <u>e Sheet</u> | | | | | Sessic | um : Engl on : 2021- h : . Dec | -22 | ſ |
| 5. N. | Name of Student | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 1 | Payal Vilad Sorte | Pull | Route | Paye | Ray | 1 | | Rep | Poul | Paye | Tuyer | | 1 | | | |
| 2 | Kiran Raghunath Narnaware | a dane | astrue : | aline " | A A A A A A A A A A A A A A A A A A A | 2 | atome: | alter - | denie. | atrian. | ATTEN !! | Jaco III | 1 | | | |
| 3 | Rohini Wasudeo Nandanwar | Rinlantinu | Binandania | RNandam | Renundnwal | | | Rentertanos | 2 Nundernue | Rinbindinuan | RNeundernwe | Rinandenwor | | | | |
| 4 | Sneha Raju Tichkule | Stublue | Sichkulp | | | | | | Stehren | | | Bienker | | | | |
| 5 | Mayuri Dinkar Meshram | Muyusi | Meyel | mayai | Mentori | | Mayasi | mayres | mayer | mayusi | | Quyesi | | | | |
| 6 | Gaur Dinkar Meshram | Dansman | Gonama | SPREASON. | Anshram | × | DUMBH | @p mehr | OULBAC | Ougher | OPINShan | OD. Maharo | × | | | |
| 7 | Sakshi Sudhir Shiwankar | Sint | ful | Sul | ful | < | Jul | ful | fut | July. | Jul | fit | * | | | |
| 8 | Laxmi Indrakumar Kodape | Kodefe | Helepe | Wedge | Hodape | \leq | Healt | Phylere | Hodet | Ablest | fielderp | Helet | 0 | | - | |
| 9 | Kalyani Ashok Waghade | K. A. Weght | e'n weghed | RA Washad | An ioghade | 2 | KAWgaha | E.A.wash | le awashed | e Awgha | KAwyhode | KAiwighade | N | 001 | ate N.P. Co | |
| 0 | Yutika Ravindra Kokode | ARKotade | Okkokad | AKokat | Akokad | 5 | Aktoko | ORKogo | ORKoto | Orkado | Okkokole | ORKoted | 2 | Science | | A CONTRACT |
| 1 | Sneha Dadaji Meshram | Enestream | Encohem | mosher | 6nestron | 5 | for sheer | Grader | Encoher | 600her | torshere. | Enghrom | 5 | Piris. | | 12] |
| 2 | Vaishnavi V. Bansod | Bensed | Banged | bonsed | Bersed | | Berest | 28 armood | 201800 | Bered | Bansed | Beiked | 1 | 1 ANN | Armoria | 1 |
| 3 | Priti Yashwant Meshram | Brushat | Bracesbre | | Break | | Presta | · | grust x | Enesta | Brusting | | | a | | |
| 4 | Shivani Ravindra Akhade | S.R. Alle | e | S. R. Althoo | esp. Akho | le . | S.P.Attod | S. P. A.Kirch | S. P. Altra | 2 | P. P. AKVOR | | | 1 the | / . | |
| 5 | Shital Nawalaji Anole | Somale | Somale | amobe | amale | | anak | Concele | Quale | anote | Gancalk | Quale | | Princi | | |
| 6 | Sushma Rushishwar Pradhan | 5-K. Breditan | S.R. Bredhor | s. K. Bradhan | S.K. Prodhom | | 50.700000 | J. R. goedkor | F.P. Posdka | S.L. Moghen | S. R. Podlar | 5. Lprodur | | atma Ga Science & | | , |
| 7 | Gayatri Chintaman Fapanwade | anonue | (O. nounuel | A DOULSOON | CP. HULLEOL | | ant autrest | Aspaula | O.YOUNI | antallee | a nul nul new | (R. neyher | N.P. | Commer | ce Colleg Gadchiro | |

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| 18 | Prachi Ganesh Naitam | Ratamo | Reatan | Bertenne | Rater | 1 - | 6 | Beitaw | Butaw | Pertun | Bertans | Butano | Prestano | | | | | |
| 19 | Samiksha Devrao Uikey | SUBA | SUBO | SUBA | SUIBA | | | SUBA | SUBP | SUIRP | SUIBUT | SUIKey | SUBP | | | | | ł. |
| 20 | Vaishnavi Dnyaneshwar Kuthe | Sauthe | sputte | Rathe | Rette | | | Putte | Ruth | Ruths | Rutte | Ruthe | Ruthe | - | | | | |
| 21 | Mayuri Digambar Dharne | Mourne | Marine | Marne | | - | | | | Mibarte | Macure. | Macino | -Mhame | | | | | |
| 22 | Jayshri Vitthal Petkule | J. V. Petkul | e J. U. Petrode | J.v Petrule | J. V. Petkule | × | | S.J. Perkut | N.V. PEHUL | J. J. Potul | 5. V. Petrule | 1. V. Petruit | J. v. Perule | × | | | | |
| 23 | Asmita Santosh Mohurle | Astropper | Aspilla | AGAGA | Astruta | < | 1 | Asphil | Asprial | Aspenda | | Aspector | - | * | | | | |
| 24 | Pranali Tanaji Kuthe | | - | | | 9 | 9 | 0 | | 21 | (| 1 | 7 | 6 | | | . ~ | |
| 25 | Ashwini Lalaji Nagmoti | AL Nygnad | AL-NKgmoh | FL-NLAINH | AL Neymat | 2 | P | UNANU | AL-Warmi | i Alygnd | ; Aleymoli | Aluandi | Alexandri | N | | | | |
| 26 | Pranjali Namdeo Darve | P.N.Davve | P.N. Darle | P.IV. Darve | V | 0 | | 0 | P.N. Darre | V | | 0 | p.N. Darve | 0 | | | | |
| 27 | Puja Dilip Gondane | Putute | puter 1: | | Profest 1 | 5 | | Pulu | put. | Party. | purfur . | Junter . | put". | \$ | | | | |
| 28 | Jayant Namdev Hargule | the . | Fort: | Juf: | HH. | | - | HAG | Ht. | HAG | - Jat- | JAY. | Jett. | 1 | | | | |
| 29 | Arpit Homraj Juare 7 C | | | | - 4 | | | | | | | | | | | | | |
| 30 | Sameer Bhaktadas Motghare | 影红 | SH- | BH | Str | - | 9 | Stor | 8.42 | Soft | Sutge | 84A | SHP | | | | | |
| 31 | Virendra B. Randhaye | B | 13 | 120 | 120 | - | 1 | B | B | 12 | B | B | 3 | | | | | |

Principal Mahatma Gandhi Arts, Science & Late N. P. Commerce College, Armori, Dist - Gadchiroli



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| | | | | | Care | | | | grami | ne I, | n seri | culture | 2 | | | |
| | Class : B.Sc.II Sem-III Peacher Name and Sign. | . Dr. | J. N. f | 20padt | <u> </u> | | endance | <u>e Sheet</u> | | | | | Sessio | um : Engl on : 2021 n : . Dec | | (|
| S. N. | Name of Student | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 1 | Payal Vilad Sorte | Dured | Roll | Paye | Part | 1 | | Rap | Paul | Payed | Puxel | | 1 | | | |
| 2 | Kiran Raghunath Narnaware | al dane | astrue : | alage ? | althouse - | 2 | ALST P. | altray. | abrie . | atreast. | ASS OF | Josef / | 1 | | | |
| 3 | Rohini Wasudeo Nandanwar | Rinlandeine | RINCIndenia | RNandani | R.Nundnwat | | Nanduna | Q neg tanov | RHUNderwei | R-Abremum | R Neurdennue | Rintendenwer | | | | |
| 4 | Sneha Raju Tichkule | Stuhker | | | | | Bankell | Buhu | Stehrak | Stum | | Bienkup | | | | |
| 5 | Mayuri Dinkar Meshram | muyusi | Duyal | | Mentori | | Mayassi | moures | | | 1. 1. A. | Buyesi | | | | |
| 6 | Gaur Dinkar Meshram | Bansman | Glometra | SHARTON | Dinshram | 2 | Opposite | ODWAR | Ophiller | Ougher | Opinshan | OD. Mahan | × | | | 15 |
| 7 | Sakshi Sudhir Shiwankar | Sunt | But | Sul | ful | \$ | Jul | ful | fit | des | Jul | Jul | * | - | | |
| 8 | Laxmi Indrakumar Kodape | Kodepe | Helepu | 1K.date | 1 Kodape | \leq | Hoby | Pholes | Hody | Ablest | frederf | Aslet | 0 | | - | |
| 9 | Kalyani Ashok Waghade | K.A. Wash | le'n weghed | e K.A. is restad | A.A. ioghade | 2 | KAwagha | E.A.wash | le weghd | e Awgha | kawyhade | KAiuughade | N | 88. | ate N.P. C. | |
| 10 | Yutika Ravindra Kokode | ARkotad | Oktobad | AKokat | ORKotad | 2 | Akota | ORKogo | ORKdo | ORKado | Oktobel | ORKote | 2 | Scien | | 12 March |
| 11 | Sneha Dadaji Meshram | Drestveam | Snohen | Knowen | 6notron | 5 | (on sheer | Trenter | Encoher | 600hem | Trahum. | (Depherom) | 5 | Sind of | | |
| 12 | Vaishnavi V. Bansod | Bended | Barrard | bonsed | Beused | | Berose | and | 52.01800 | perced | -Banked | Beiked | 15 | C.N. | ¢Armorit* | 1 |
| 13 | Priti Yashwant Meshram | Brushat | Breesbre | | Break | | great | | Greating | Enerth | Provision | | | 0 | | |
| 14 | Shivani Ravindra Akhade | S.R. Alton | e | S. R. Althoo | esp. Akho | de | S.P. Altoo | S.B.A.Kle | S. R. Atte | | S. F. AKINDE | | | 1 | 1 | |
| 5 | Shital Nawalaji Anole | Somale | Somale | amabe | Amale | | angele | anale | anove | anote | Guralle | Quale | | Princi | | |
| 6 | Sushma Rushishwar Pradhan | 5-K. Bredhan | S.R. Bredhor | s. K. Breddan | S.K. Prodham | | Se. poslo | J. R. goedka | F.P. PBadkey | 5.L. Magher | | J. R. predur | | atma Ga Science & | hdhi Arts Late | , |

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| 18 | Prachi Ganesh Naitam | Richams | Besterno | Bertenne | Ratan | ١ | 0 | Reitan | Butaw | Rorten | Bertam | Butano | Rentand | | | | | |
| 19 | Samiksha Devrao Uikey | TIBU | SUM | SUIROF | SUIBAT | | | SUBA | SURP | SUIRA | SUIBUT | SUIKey | SUBP | | | | | |
| 20 | Vaishnavi Dnyaneshwar Kuthe | sputte | specthe | Reithe | Rette | | | Putte | Ruth | Ruths | Ruthe | Ruthe | Ruthe | | | | | |
| 21 | Mayuri Digambar Dharne | Mourne | Marine | - | | | - | Mach | | Mibure | | Mban | Mhame | | | | | |
| 22 | Jayshri Vitthal Petkule | J. V. Petkul | z J. U. Petrode | J.v. Petkule | J.V. Petkule | > | | S.J. Perkat | N.V. Petkule | J.J. Potul | 5. Petruce | N.N. Petruit | J.V. Perkule | ~ | | | | |
| 23 | Asmita Santosh Mohurle | Astropher | | \cap | Astrita | | A | Aspentol | Asprials | Agootha | | Aspected | | * | | | | |
| 24 | Pranali Tanaji Kuthe | | | 6 | | 4 | | .0 | | ~ | (| 10 - | 2 | 5 | | | . ~ | |
| 25 | Ashwini Lalaji Nagmoti | AL Nygnadi | AL-NKgmol | P.L. Negind | AL Neyma | 2 | f | UNighuli | AL-Quarma | i Alygnol | : Aleymoli | Alugnoti | Alexandi | N | | | | |
| 26 | Pranjali Namdeo Darve | 0 | P.N. Dorre | 0 | V | 0 | | 0 | P.N. Darve | V | | | p.N. Darve | 0 | | | | |
| 27 | Puja Dilip Gondane | Putute | profend . | | Parter 1 | 5 | | Purpurp | put. | Party. | purfur. | June Parter | port 1: | 35 | | | | |
| 28 | Jayant Namdev Hargule | the . | Fort: | fuf. | Haf. | | - | HAF | Ht. | JAH- | - JAH- | JAH. | Fott. | 1 | | | | |
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| 30 | Sameer Bhaktadas Motghare | 8th | SAL | 8th | St | | 4 | Stor | 8-12 | Soft | Sugge | 8th | Stp | | | | | |
| 31 | Virendra B. Randhaye | B | 123 | 130 | 120 | | 1 | A | B | 13 | B | B | 12 | | | | | |

Principal Mahatma Gandhi Arts, Science & Late N. P. Commerce College, Armori, Dist - Gadchiroli



Certificate Course in Office Automation

Report on Certificate Course in Office Automation

MAHATMA GANDHI ARTS, SCIENCE & LATE N.P. COMMERCE COLLEGE, ARMORI.

Report on

CERTIFICATE COURSE IN OFFICE AUTOMATION

From 16-Nov-2021 to 31-Dec-2021



Submitted By Prof. Sunil D. Chute (Course Coordinator)

> Submitted to IQAC

CERTIFICATE COURSE IN OFFICE AUTOMATION

Session- 2021-22

From 16-Nov-2021 to 31-Dec-2021

(40 Hour)

Aims: - The career options in Diploma in Office Automation course include employment in numerous fields such as in Govt. Offices, MNCs, and International Organizations etc. After completing Diploma course in Office Automation, students can opt for jobs of diverse profiles such as an Office Automation Clerk, Office Automation Technician, Office Automation Analyst, Support Assistant, Secretary (Office Automation) etc.

Objectives: -

- 1. To provide an in-depth training in use of Office Automation packages, internet and intranet tools, web hosting etc.
- 2. Essential for a modern office for day-to-day office management, and e-governance.
- **3.** The course also helps candidates to get acquainted with IT and Cyber laws, Taxes, Financial rules to be followed in public and Private offices.

The students were introduced (Details of Syllabus with evaluation process)

UNIT-I Windows XP,

UNIT-II MS-Excel,

UNIT-III MS Power Point,

UNIT-IV Intranet,

UNIT-V Scanner, Printer, Fax & Xerox

Scheme of Examination

- 1. Two Partsof question paper
 - a. Theory Paper
 - b. Practical Paper

Theory paper Examination was conducted in MCQ mode and Practical paper Examination was on the basis of Performance.

I. Theory Paper

Max. Time 2 Hr.

| Unit | Content | Mark |
|------|----------------|------|
| Ι | Windows XP | 20 |
| II | MS-Excel | 20 |
| III | MS Power Point | 20 |

| IV | Intranet | 20 |
|----|----------------------------------|-----|
| V | Scanner, Printer, Fax & Xerox | 20 |
| | Total | 100 |

II. Practical Paper

Max. Time 3 Hr.

| P1 | P2 | P3 | Viva-voce | Total Mark |
|----|----|----|-----------|------------|
| 30 | 30 | 30 | 10 | 100 |

Total Marks=I+II

=200 Marks

Course Details

- > This course was conducted free of Cost OR Fees: Free of Cost
- > Course coordinator Prof. Sunil D. Chute
- > Course Code: No Code
- > Course duration: 16th November 2021 to 31st December 2021
- > No. of students benefited :11
- > Resource Persons 1.Prof. Sunil D. Chute

* Course Outcomes: -

After completion of the course, students would be able to work documents, spreadsheets, make small presentations and would be able to work on the internet.





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Mahatma Gandhi Arts, Science & Late N. P. Commerce College, Armort, Dist - Gadchiroli

Signatured Student Attendance

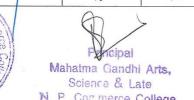


MANOHARBHAI SHIKSHAN PRASARAK MANDAL'S **MAHATMA GANDHI ARTS, SCIENCE &** LATE NASARUDDINBHAI PANJWANI COMMERCE COLLEGE ARMORI, Dist. Gadchiroli (M.S.) 441 208 Re-accredited by NAAC 'A' with 3.02 CGPA

Certificate Course in Office Automation

2021-22 SR. NO STUDENT NAME CLASS 16.11.21 17-11-21 18-11-21 19-11-21 20-11-21 22-11-21 23-11-21 Aniket Madhukar Dunedar 1 B.Sc II Duplaces Unerlos Bular Manlas andar melan Do Aldric 2 polded Kunal Ashok Ramteke B.Sc II Blake (alaba) Harble polare 3 Ashik Omkar Dadmal B.Com II Madmat admot admet. Dadmal. Dodnu admal and mon 4 Khushabu Manohar Zarkar B.Com II KPA Crykar HAA Crykar TARANKAN EN crokas KATORKOT KAGAKUY KMarkur 5 Minal Hemant Panse B.Com II Honel Hende Handy PARAL Horse Donal Maral 1) 6 Suhani Pradip Gaykawad B.Com II AB AB AB AB AB AB AB A A.V.Pilaze A.Y.Pilaze A.V.Pilaze A.V.Pilase 7 Achal Vilas Pilare A.V.Pilaze A= V. Pilone B.Com II A.V.Pilaze P 8 Rajnandini Arun Pradhan B.Com II AB AB AB AB AB AB AB 9 Vandana Jagdish Roy B.Com II Voj. ROV V.T. ROV V-J.ROV No1.ROY N.J.Ron V-S.ROY 1.J. ROX Leuns. 10 Prachi Ashok Shahare B.Com II wey will enny luise INJU 11 Anjali Amol Meshram B.Com II AB AB AB AB AB AB AB

ATTENDANCE SHEET



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| 24-11-21 | 25-11-21 | 26-11-21 | 27-11-21 | 2 - 11-22 | 24-11-21 | 30.11-21 | | | |
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| Roberto | Relete | Rabbe | Aclan | | Riddhe | Alaber | AB | AB | AB |
| (Dodman_ | Dadmaj. | Dadmat | Dadmat | | Padmat | Dachnof. | Dadmal | Adadoral. | Padmal |
| KA dokers | KPT op Keir | KA conkar | | l | - KPTqskcrs | HA gost (4) | KM as kars | - Hataskar | temaskar |
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Printpal Mahatma Gandhi Arts, Science & Late N. P. Commerce College, Armon Mat - Gadobiroli

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MANOHARBHAI SHIKSHAN PRASARAK MANDAL'S MAHATMA GANDHI ARTS, SCIENCE & LATE NASARUDDINBHAI PANJWANI COMMERCE COLLEGE ARMORI, Dist. Gadchiroli (M.S.) 441 208 Re-accredited by NAAC 'A' with 3.02 CGPA

Certificate Course in Office Automation

December -21

| | | | | | 2021-22 | | | | | | |
|--------|-------------------------|----------|-------------|--------------|------------|---|----|-------------|------------|-------------|-------------|
| SR. NO | STUDENT NAME | CLASS | 01-12-21 | 02-12-21 | 03-12-21 | | | 05-12-21 | 0 6-12-21 | 07-12-21 | 08-12-21 |
| 1 | Aniket Madhukar Dunedar | B.Sc II | Mochas | Monedage | Despise | | | Andare. | Buckey | Malaber | Dredag |
| 2 | Kunal Ashok Ramteke | B.Sc II | Rable | Ralle | Rober | | | Holdo . | Holde . | Balde | Adde |
| 3 | Ashik Omkar Dadmal | B.Com II | ADadmal | Dadmal | And may | S | | Dodmal | Dodmat | Dadmal | Dadmay |
| 4 | Khushabu Manohar Zarkar | B.Com II | THEnkor | Batankar | BACIOKOS | C | 1_ | TAT orskar | REFERENCE | BATONKON | KPACI3KU3 |
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| 6 | Suhani Pradip Gaykawad | B.Com II | F1B | AB | AB | 7 |) | AB | AB | AB | AB |
| 7 | Achal Vilas Pilare | B.Com II | A.V. Pilaze | A. No Pilare | AevePilaze | F | f | A.V. Pilaze | A.Y.Pilase | A.V. Pilare | A=V. Pilare |
| 8 | Rajnandini Arun Pradhan | B.Com II | AB | AB | AB | | Y | AB | AB | AB | AB |
| 9 | Vandana Jagdish Roy | B.Com II | V.J. ROY | V.J. Roy | V.J. Roy. | / | | V.J. Roy | V.J. Roy. | V.J.Roy | V.J.Roy |
| 10 | Prachi Ashok Shahare | B.Com II | Lenner . | Current . | legend . | | | Connel. | Lynul. | Lunes . | levers |
| 11 | Anjali Amol Meshram | B.Com II | AB | AB | AB | | | AB | AB | AB | ABPO |
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ATTENDANCE SHEET

2021-22

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Principal Mahatma Gandhi Arts, Science & Late N.P. Commerce College,

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| | V.J.Roy. | V.J.Roy. | V.J. Roy | V.J.Roy. | V.J. Roy - | V.J. Roy | Y.J. Roy | V.J.ROY. | V.J. Roy. | V.J. Roy. |
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Principal Mahatma Gandhi Arts, Science & Late M. P. Commerce College, Armori, Dist - Gadchiroli

Certificate Course in Communicative English

Report on Certificate Course in Communicative English

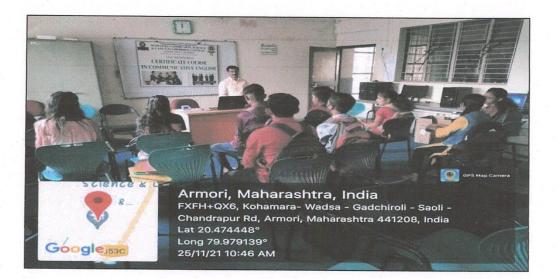
MAHATMA GANDHI ARTS, SCIENCE & LATE N.P. COMMERCE COLLEGE, ARMORI

REPORT

CERTIFICATE COURSE IN COMMUNICATIVE ENGLISH

40 hours

Conducted From 23/11/2021 To 24//12/2021



Submitted By Prof. Anil P. Raut (Course Coordinator)

> Submitted To IQAC

Introduction:-

Language is the means of communication. It is the most important tool through which we communicate our ideas and thoughts to other individuals and groups. English is the language of the globe and has a very significant place among all the languages spoken in the world. It is not only a language of the communication but an earning source of the number of people. So, in the professional sector one needs to achieve formal communication skills and techniques which help in the development of the individual. A Certificate Course in communicative English provides these skills and techniques. According to the need of the students of the tribal area this course would bring required changes among the students.

Objectives:-

- 1. To understand simple texts and a range of high frequency vocabulary in context.
- 2. To describe aspects of personal and everyday life in both oral and written form.
- 3. Produce short and simple connected texts on familiar topics.
- 4. To demonstrate some control of essential grammatical structures.

The course was conducted for the First, Second, Third Year Students. All three streams of the college were included in the course. But the target group for the course is first year undergraduate students. This course was designed & conducted to impart the knowledge and to develop the skill for the daily life communication and official communication. The express purpose of the course is to make the students competent in the use English language. The students were introduced the syllabus of the course, distribution of the marks and paper pattern. All the faculties of the English Dept. delivered lecture according to the scheduled of the course.

The syllabus of the course contain one paper which contain 4 UNITS.

Distribution of Marks:-

Written Examination- 30 marks, oral-15 marks, assignments- 5 marks

The examination and an evaluation was conducted through theory and oral method. The questions are based on objective pattern. The assignment was also given to the students.

The Certificate Course Paper was held on 29th December 2021. All the students attempted theory and oral examination. The passing criteria of the students is based on gradation system.

| Grade | Marks (%) | | | | |
|-------|--------------|--|--|--|--|
| A + | 75 and above | | | | |
| Α | 60 - 74 | | | | |
| B + | 55 - 69 | | | | |
| В | 45 - 54 | | | | |
| С | 40 - 44 | | | | |

Out of 15 students 14 students received A GRADE and 01 student received B GRADE.

After the declaration of the result of the examination, the certificate were distributed to all the students.

Course Details:-

- This course was conducted free of cost.
- Course coordinator- Prof. Anil P. Raut
- Resource Persons Prof. N. N. Meshram,

Prof. Sneha Mohurle Prof. Anil P. Raut Prof. Vaibhav Padole

➢ No. of students benefited -15

Course Outcomes:-

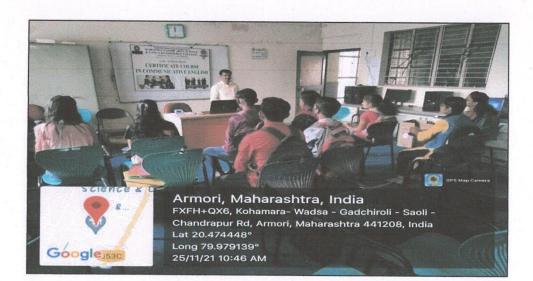
- 1. Describe people, places, likes and dislikes and daily routines in a series of simple phrases and sentences.
- 2. Construct short and simple descriptive paragraphs about people, places and events.
- 3. Write a clear topic sentence for a paragraph.
- 4. Understand and extract the essential information from a written or spoken text on a familiar topic.



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Mahatma Gandhi Arta, Boience & Late M. P. Commerce Coflege, Armori, Dist - Gadchiroli

Prof. Anil P. Raut (Course Coordinator) Co-ordinator Communicative English Career Oriented Programme







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Mahatma Gandhi Arts, Science & Late N P. Commerce College, Armori, Dist - Gadchiroli

Signatured Student Attendance

Mahatma Gandhi Arts, Science and Late N. P. Commerce College, Armori Department of English Certificate Course in Communicative English

ATTENDANCE SHEET

Medium : English Session : 2021 - 2022 Month : December

| | Name of the Student | - | 1 | | 1 | D | ATE | | | | |
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| 1. | Krishna Ganesh Das | 1 | 2 | 3 | 4 | 6 | 7 | 8 | 9 | 10 | |
| 2. | Harshana Vinayak Nikure | Band | Sand | Beng | Bund | Bund | Bund | -Day | Bund | Band | - |
| 3. | Diksha Baburao Kambale | DRIVOIMWE | Hikese. | Hikere. | Hikise | Hikese | Hikese | Hikipes | Wilkinge | Hiken | |
| 4. | Payal Rushi Nakhate | Bleckharte | Biakhate | Bulchal | Bidkhalte | Bigkhalt | D.B. Ambal | D.B. Kemberk | DOKEIPIN | D.D. belmbul | |
| 5. | Snehal Anil Juare | SAZZ | SALS. | SA2S | SAM | 1 | | | 110 | 1.1.5 | |
| 6. | Prajakta Prakash Nikode | FNikod e | | the state of the s | | ZAIS | SAZY - Friilcode | SALL | SALS | SFILL | |
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| 8. | Sikandar Sahadeo Burade | | | | | | | - Frande | Francy | Anondes | Anon |
| 9. | Sahil Wasudeo Ramteke | SuRumieka | SwRawteke | SBU Delle | Subante +P | Skyrade | Busade | Byrade | Buzal | Byrade | |
| 10. | Sanket Ravindra Pathar | Sporthar | Spethar | Conthar | Spathar | COLLON | n (| | | | |
| 11. | Mithun Giridhari Khobragade | Okhobout | mihobale | approved at |) melahanat | Stathar | (D) | Speethor | Speithar | Sporthor | |
| 12. | Sahil Mahadeo Lonare | A 1 | | | Smlonge | the second second second way read and the read way have been as | | | | - mandargue | |
| 13. | Vaishnavi Vishwanath Raut | | Part | (1) | -ORally | | | milomere. | | - 11- | |
| 14. | Namrata Shamrao Maske | | Na mater | Namata | Nanater | Ab | | Opent (| ~ | Read | |
| 15. | Yash Ghanshyam Nawghare | You | You | Ab | Yee | Yer | Var | Yer | Prainigate | Vamzata | 1 |

Mahatma Gandhi Arts, Science & Late N P Cor merce College;

Mahatma Gandhi Arts, Science and Late N. P. Commerce College, Armori Department of English Certificate Course in Communicative English <u>ATTENDANCE SHEET</u>

Medium : English Session : 2021 - 2022 Month : November

| | Name of the Student | | | | | D | ATE | | | in the second | |
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| 1. | Krishna Ganesh Das | 23 | 24 | 25 | 26 | 27 | 29 | 30 | | | 1 |
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| 2. | Harshana Vinayak Nikure | | | | | Bm S. | But | Band | | | |
| 3. | Diksha Baburao Kambale | Mikese | bilane | Hikare. | Hilcene | Hikene | Hikor | Hikize. | | | 1. |
| 4. | Payai Rushi Nakhate | D. 13. COM Dece | P.D. B. Kamp | D.B. Karnb | D.B. Keembel | D.B. Kermbal | D.D.Kombal | D.B. Kombal | , | | |
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| 8. | Sikandar Sahadeo Burade | | | ANG | Franda | Anendo | Accorded | Andrald. | | | 9 |
| 9. | Sahil Wasudeo Ramteke | Stoward | Byzide | Burade | Byrade | Busche | Byrade | Oswade | | | |
| 10. | Sanket Ravindra Pathar | Sokantek | ° Swramtere | SwRamteke | Swrawiteke | SwRamteke | swamteke | SURAMIERE. | | | |
| 11. | | Spathar | spathar | Spathar | Spathar | Sporthon | Spathar | Southar | | | |
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Mahatma Gandhi Arts, Science & Late N P. Commerce College,

Mahatma Gandhi Arts, Science and Late N. P. Commerce College, Armori Department of English Certificate Course in Communicative English

ATTENDANCE SHEET

Medium : English Session : 2021 - 2022 Month : December

| | Name of the Student | | | | | D | ATE | | | | |
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| 1. | Krishna Ganesh Das | Dowl | Burg | Eml | Day 1 | Bend | 10.0 | | | | - A |
| 2. | Harshana Vinayak Nikure | Hikese | | Hilcese | Bens | Hilche | Dung Hikere | Berl | Dail | Bang | Beng |
| 3. | Diksha Baburao Kambale | | | | | | B. Cumbal e | D.B.Kampie | Hilek. | Hikese | Hikese. |
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Co-ordinator

Mahatma Gandhi Arts, Science and Late N. P. Commerce College, Armori Department of English Certificate Course in Communicative English <u>ATTENDANCE SHEET</u>

Medium : English Session : 2021 - 2022 Month : December

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| 8. | Sikander Sahadeo Burade | Bungde | Burrade | | + | | | - | |
| 9 | Sahil Wasudeo Ramteke | | SwRanteke | | | | | + | |
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| 13. | Vaishnavi Vishwanath Raut | | Rett | | | | | | |
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| 15. | Yash Ghanshyam Nawghare | Yes | Yes | | A | | | | |

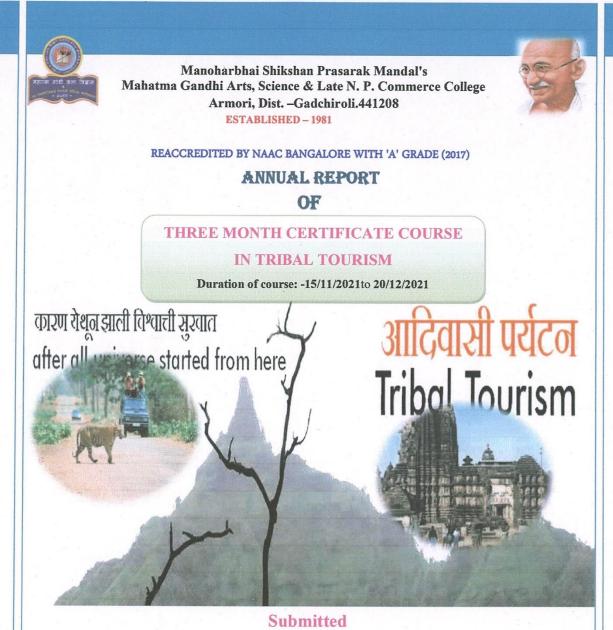


Mahatma Gandhi Arts, Science & Late N. P. Commerce College, Armori. Dist - Gadchiroli

Co-ordinator Communicative English Career Oriented Programme

Certificate Course in Tribal Tourism

Report on Certificate Course in Tribal Tourism



to Internal Quality Assurance Cell

Submitted by Prof. Parag S. Meshram (Coordinator: - Tribal Tourism) M.G. Arts, Science & Late N.P. Commerce College, Armori Mahatma Gandhi Arts, Science & Late N. P. Commerce College Armori, Dist. –Gadchiroli.

THREE MONTH CERTIFICATE COURSE IN TRIBAL TOURISM

Introduction:-

The proposed curriculum is designed by the study group of concern specialization. The study group comprise principal and subject expert from the college. Considering particularly specialization of tribal district, tribal tourism is basically an interdisciplinary programme involving Geography Zoology, Botany, Geology, and History. Upon successful completion of this course the expected learning outcomes are – Students will gain basic understanding of tribal tourism; training is designed to give the skills and knowledge to maximize career opportunities in this rapidly expanding industry. Indian tourism is vast & varied, it requires professionally trained manpower to develop, promote, and Plan the tourism resources in the Global competitive market. Now a day's Tourism industry & education are the prime concerns in India. Managerial efficiencies & effectiveness are the need of hour in modern tourism to cater the needs of experienced, enriched &IT based tourist communities. Studies disclosed that tourism would create more employment. The studies alsorevealed that while local tourism created more employment in the accommodation and transportation. Food sector, domestic tourism promoted employment in transport sector.

Aims & Objectives:-

This Course focused on

- 1) To Promote Local Tribal tourism.
- 2) To Gain Basic Knowledge of tribal tourism.
- To impart skills and Knowledge and maximize career opportunities in the tourism industry.
- 4) To promote for self-employment

A certificate course of 66 hours/35 Days in Tribal Tourism was conducted for the B. A.-II Year Students of Geography. This course is designed for imparting knowledge of tribal tourism and promoting students to get employment in tourism industry.

TRIBAL

Course Details

- 1) This course was conducted free of Cost
- 2) Course Coordinator: Prof. Parag S. Meshram
- 3) Resource Persons: -

1. Prof. P. S. Meshram (M.A., B.Ed., SET, M.Phil. in Geo.)

2.Dr. V. P. Gorde (M.A., B.Ed., NET, Ph.D. in Geo)

3. Prof. Sunil Chute (M.Sc., MCA)

- 4) Duration of course: 15/11/2021 to 20/12/2021
- 5) The Exam was held on 19 December 2021. A total of 21 students attended the exam and passed the exam.

No of Students Admitted

| Sr. No. | Year | No. of studer | nts Admitted | Total | |
|---------|---------|---------------|--------------|----------|--|
| | | Male | Female | Students | |
| 1 | 2021-22 | 04 | 17 | 21 | |

Outcomes:-

- 1) Students learnt basics of tourism.
- 2) Students learnt the custom & tradition of tribal culture.
- 3) Students learnt how to promote tribal tourism in tourism industry.
- 4) Students get Career opportunities in local tourism sector/ industry.

meshram

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Prof. Parag S. Meshram (Coordinatolic All ribal Tourism) Department of Geography shatma Gandhi Arts, Science & Lote N.P. Commerce College, Armor.

Principat Mahatma Gandhi Arts, Science & Late N. P. Commerce College, Armori, Dist - Gadchiroli

Signatured Student Attendance

Manoharbhai Shikshan Prasarak Manadal's Mahatma Gandhi Arts, Science & Late N. P. Commerce College Armori Dist. Gadchiroli M.S. 441208



ABAL IUU

Three Month Certificate Course of Tribal Tourism

Attendant Sheet

Session: - 2021-22

| C N | | | | | Sign & | Date | | |
|---------|-----------------------------|--------|---------------------|--------------|---------------------|-------------------|----------------|----------------|
| Sr. No. | Students Name | Gender | 15/11/21 | 16/11/21 | 17/11/21 | 18/11/21 | 19/11/21 | 20/11/21 |
| 1. | Barsagade Mayuri Shrirang | Female | Mayusi | Mayazi | Mayur - | Mayuzi | Maguzi | Mayyon |
| 2. | Chaudhari Abhishek Arun | Male | Budhosi. | (Redhon)' | Budhoni | Budhom: | 10 | V |
| 3. | Gurnule Ashwini Meghraj | Female | Busnule | Rusnule | Ruspyle- | Rusnule | Budhai. | Budhow |
| 4. | Gurnule Vaishali Khushal | Female | Burnuk | Burnte | | | | Ausnule |
| 5. | Holi Ravita Darbari | Female | Phole . | Divile | Phole | Stronute Pheli | Bronik | Himule, |
| 6. | Khobragade Sanjivani Hemant | Female | | (P) | | | (Pho-G | Rholf |
| 7. | Kodape Komal Satywan | Male | 5.KnobogSpack | S.Khoboggade | | (,) | S. khobs grade | 5.Khobragad |
| 8. | Kukadkar Bhagyashri Anil | Female | Depo | Base | Barre | Berke | Sepe. | Sape |
| 9. | Kumbhare Shubham Sheshrao | Male | ERemshave | Dumbhar | sidemisione | Qumbar. | | |
| 10. | Matere Achal Janardhan | Female | | | | | 0.0 | |
| 11. | Mohurle Vishal Kailas | Male | Achaf Inates | | Achcel In the | | Ache F. melter | Adheel-Jona to |
| 12. | Motghare Ashuka Dewrao | Famala | | (Pmfel) | (Konchiel | Othehul | Namilie | Kmarel |
| 13. | Naitam Rupali Sudhakar | Female | Rimatihor | Pomatthes | (A. meithame | American | Panathas | Annuelitics |
| 14. | Parate Komal Dilip | Female | 0 | 0 | Rtenderm | Reattern | Kleutano | Reater |
| 15. | Pradhan Arati Mukharu | Female | KRCE | KPart | the ?. | DReit | BRC | KRO |
| 16. | Raut Khushbu Naktu | Female | A.m. padhan Reud | A.m. Poadhan | A.m. Badhah Roll | A.m. Badhas | A.m.Badhan | Am. Badhab |



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Three Month Certificate Course of Tribal Tourism

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| Sr. No. | Students Name | Gender | 15/11/21 | 16/11/2/ | 17/11/21 | 18/11/21 | 19/11/2/ | 20/11/21 |
| 17. | Thengari Gayatri Shrawan | Female | G.S. Thengas | Gr.s. Thengon | Cr. S. Thenoo | G. S. Thenan | i G.s. Thenon | 6 G.S. Thengon |
| 18. | Gurnule Maitilit Nanaji | Female | M.N. Gumule | | | | | |
| 19. | Shilar Karishma Vasudeo | Female | K.V. Shilar | K.V.Shilar | k.v.Shikar | | | k.v.Shilao |
| 20. | Sahare Vaishnavi Deorao | Female | Ve/_ | Val | Mel | Vul | Vel | Vul |
| 21. | Nakhate Payal Rushi | Female | Restonate | Resenate | Reelkingte | Beilenei 1-e | Renence | Rellancy |





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|---------|-----------------------------|--------|-----------------|-----------------------|--------------|---------------|---------------|--------------|
| Sr. No. | Students Name | Gender | 22/11/21 | 23/11/21 | 24/11/21 | 25/11/21 | 26/11/21 | 27/11/21 |
| 1. | Barsagade Mayuri Shrirang | Female | Mayya | Маучя _ | Mayun | Mayya | Mayyzi | Mayuzz |
| 2. | Chaudhari Abhishek Arun | Male | Beechony. | Buchen | Buchon | Buchen; | Rudhen | Budhani |
| 3. | Gurnule Ashwini Meghraj | Female | Busnule | Ausnule | Ausnule | Ausnula | Rusnule | Journall . |
| 4. | Gurnule Vaishali Khushal | Female | (Rionule_ | Bonule | | 0 | | |
| 5. | Holi Ravita Darbari | Female | Rholf- | Phole. | Chimule_ | Geonule | Chionule | Kimule |
| 6. | Khobragade Sanjivani Hemant | Female | | | Chol: | Chold | Cheli | Bhole |
| 7. | Kodape Komal Satywan | Male | S.Khobrejejale | 1910 | S.Khobrugado | S.Khabourgale | S, Khobachedo | S.Khoboggab |
| 8. | Kukadkar Bhagyashri Anil | Female | har | - and | alt of | Reefe | Dayle (| Dere |
| 9. | Kumbhare Shubham Sheshrao | Male | (Bumbhaze | (Rum hove | Quimb hone | Gaimbhane | Bumshore | Ber |
| 10. | Matere Achal Janardhan | Female | - | | | | | |
| 11. | Mohurle Vishal Kailas | Male | Adrel B. markel | 0 0 | Achelimatel | C L | | Athal Anchee |
| 12. | Motghare Ashuka Dewrao | Female | Kippeheel. | Kmilel | (Hopehal | Whele | Amelel | Athalic |
| 13. | Naitam Rupali Sudhakar | Female | A-marthore | Pomolitant | 0 | (A:mettheter | Romaldance | Amotha |
| 14. | Parate Komal Dilip | Female | Retter S | Spherators K | Herem | 3 0 | Recitor | Kettern |
| 15. | Pradhan Arati Mukharu | Female | KRIE | - BPCS | BRCK | BPCLS | BPCK | RPag |
| 16. | Raut Khushbu Naktu | Female | A.m. Pradhan | A.m. Pradhah Raila | A.m. Poadhan | A.M. Badhan | A.M.Badhah | A.m. Padhan |



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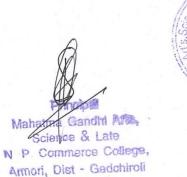


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|---------|--------------------------|--------|---------------|---------------|---------------|---------------|--------------|----------------|--|--|--|
| Sr. No. | Students Name | Gender | 22/11/21 | 23/11/21 | 24/11/21 | 25/11/2/ | 26/11/2/ | 27/11/2/ | | | |
| 17. | Thengari Gayatri Shrawan | Female | | | | | | | | | |
| 44 | | | GrisiThengon | G.S. Then you | Gris. Theneda | Cris. Thengen | K.S. Thenyas | Gris. Thengand | | | |
| 18. | Gurnule Maitilit Nanaji | Female | | J | · · · · · | | | | | | |
| | | | M.N. Guusnuir | MINGUERNIER | M.N. Gumuic | MIN Cumula | M. N. Cumu | PT-IN-CULIM | | | |
| 19. | Shilar Karishma Vasudeo | Female | | | | | | | | | |
| | | | k.N.Shilar | K.N. Shilar | K.N.Shikad | K.N.Shilan | KNSWIUS | K.V.Shilus | | | |
| 20. | Sahare Vaishnavi Deorao | Female | | | | . / | | | | | |
| | | | Vil | VIA | Viel | Viel | Val | 14 | | | |
| 21. | Nakhate Payal Rushi | Female | | O | V | Revende | Reiknate | Relensite | | | |
| | | | Bakhale | Renchate | Keikhalte | andre | aminiare | channelle | | | |





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|---------|-----------------------------|--------|----------------|---------------|-----------------|---------------------|-------------|----------------|
| Sr. No. | | Gender | 29/11/21 | 30/11/21 | 1/12/21 | 02/12/21 | 03/12/21 | 04/12/21 |
| ŀ. | Barsagade Mayuri Shrirang | Female | Mayuni | Mayuni | Mayuzi | Мачин | | Mayya |
| 2. | Chaudhari Abhishek Arun | Male | Auchem. | Budhon' - | Budhopi. | Budhosi | Mayuzi - | |
| 3. | Gurnule Ashwini Meghraj | Female | Busnyle | PUSNU'E | 0 1 | 0 1 | | Reidhool, |
| 4. | Gurnule Vaishali Khushal | Female | Geonule | Bumule | Pusnuk- | Puspule_ | Rusnie | AF |
| 5. | Holi Ravita Darbari | Female | Chali | Chelt | Charle Rhar | Admile Phale | Germule | Vérsoule |
| 6. | Khobragade Sanjivani Hemant | Female | | | 3 | | Chell | Duely |
| 7. | Kodape Komal Satywan | Male | 5. Khobragade | S.Khobxygade | 5. Khohocyade | S.Khobsogacle | | S.Khobrageele |
| 8. | Kukadkar Bhagyashri Anil | Female | Br. | Beerce | R | Bape | Selfre 0 | Dere |
| 9. | Kumbhare Shubham Sheshrao | Male | Pumbhase | ERUmbhar | Rumbhare | Bumbhase | Rumbhaze | |
| 10. | Matere Achal Janardhan | Female | Achal J. moker | Adra Int da | 0 | <u> </u> | - | |
| 11. | Mohurle Vishal Kailas | Male | | TChal Smilled | Achal J. muteas | | | Acheel I matte |
| 12. | Motghare Ashuka Dewrao | Female | Asm aby any | Ventel | Spile | Comunel 7 | Armile | asmile |
| 13. | Naitam Rupali Sudhakar | Female | | (A.mattare | 0,0 | Amathank | Rimcoldan | |
| 14. | Parate Komal Dilip | Female | Reubern | Ptereterro | Ricater | 0 0 | | 1) allam |
| 15. | Pradhan Arati Mukharu | Female | KPCK AM ROLL | Brest | Blas | Brok | KRee | KRO |
| 16. | Raut Khushbu Naktu | Female | A.M. Badhan | A.M. Pradhan | A.M. Badhan | A.M. Pradhan Rey | A.M. Badhan | A.M. Badhah |



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|---------|--------------------------|--------|----------------|--------------------|----------------|--------------|-------------|-----------------|
| Sr. No. | Students Name | Gender | 29/11/2/ | 30/11/21 | 01/12/2/ | 02/12/2/ | 03/12/21 | 04/12/2/ |
| 17. | Thengari Gayatri Shrawan | Female | G.S. Thengo | G.S. The haar | 1 (r. SThengar | Cx.s. Thenga | G.S. Thenge | G.S Thenyers |
| 18. | Gurnule Maitilit Nanaji | Female | M.N. Carespice | 14 C 1 C 1 C 1 C 1 | | | Section 201 | |
| 19. | Shilar Karishma Vasudeo | Female | KN. Shilar | K.N.Swilcor | K.V.Shilad | K-NShikad | | K.V.Shilad |
| 20. | Sahare Vaishnavi Deorao | Female | Vit | Not | Vel | Vul | Viel | Vel |
| 21. | Nakhate Payal Rushi | Female | Reiknahe | Bakhate | Ratehoute | Berkhark | Rathak | Boknate |



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| C N | | | | | Sign & | Date | | |
|---------|-----------------------------|--------|--------------|--------------|--------------|----------------|---------------|----------------|
| Sr. No. | Students Name | Gender | 06/12/21 | 07/12/21 | 08/12/21 | 09/12/21 | 10/12/21 | 11/12/21 |
| 1. | Barsagade Mayuri Shrirang | Female | Mayuri | Mayun | Mayuni | Mayuri | Mayuzi | Mayuzi |
| 2. | Chaudhari Abhishek Arun | Male | Budhoosi. | Budhossi. | Auchon | Rudhys | | |
| 3. | Gurnule Ashwini Meghraj | Female | Bunule | Pusnule | Pusnule | Rusnule_ | | Budhon', |
| 4. | Gurnule Vaishali Khushal | Female | Birnule | Burnule | Birnule | | Musnule | Busmle |
| 5. | Holi Ravita Darbari | Female | (Pholi. | Phall | Phali | Gumule | (furnule. | Birnule |
| 6. | Khobragade Sanjivani Hemant | Female | | | | Phalf. | Chelt | Blog |
| 7. | Kodape Komal Satywan | Male | z.Khobzgogde | S.Khobragack | Sikhohragade | 2. Khobagak | 5. Khoborgade | S. Khobroggade |
| 8. | Kukadkar Bhagyashri Anil | Female | Ba | 6 | 6. | Ba | - take | Bane |
| 9. | Kumbhare Shubham Sheshrao | Male | ERambhana | (Rymbharze | Garmerono. | Jambha 2 | Samshare | |
| 10. | Matere Achal Janardhan | Female | Al. Ita has | | | | , | - 1 - 1 |
| 11. | Mohurle Vishal Kailas | Male | Achal Indee | | | Achel A. meter | \cap | 01 |
| 12. | Motghare Ashuka Dewrao | Female | Remethouse | asmelie | annel | about | (Umhel | Amile |
| 13. | Naitam Rupali Sudhakar | Female | Raftern | Asmastherr | (a-molthan) | 0 | And that | P-mothus |
| 14. | Parate Komal Dilip | Female | | | Reation | (Ktaiton) | 0 1 | Kantans |
| 15. | Pradhan Arati Mukharu | Female | Brothe | Kegoe . | BPA & | BRCI Co- | KPC/2 | KRODE |
| 16. | Raut Khushbu Naktu | | A.m. Badhan | A.M. Pradhan | A.M. Adhah | A.m. Poodhah | A.m. Bachon | Am.pradhan |



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| Sr. No. | Students Name | Gender | 06/12/21 | 07/12/2/ | 08/12/2/ | 09/12/2/ | 10/12/21 | 11/12/2/ | | | |
| 17. | Thengari Gayatri Shrawan | Female | | | | | | | | | |
| | | | G.s. Thengas | G.S. Thengon | G. S. Thengos | Cx. S. Thenga | Gris Threngo | Gr.s. Thengani | | | |
| 18. | Gurnule Maitilit Nanaji | Female | , , | | - | | 1.1.1.1.1.1.1 | | | | |
| | | | M.N. Gumule | M.N. Columbulc | MINICAUMULIC | MON CULISTICIO | M. W. CHUMU | M.N. aumu | | | |
| 19. | Shilar Karishma Vasudeo | Female | | | | | | | | | |
| | | | KN.Shilly | K.N.SWICIS | K.V.Shilar | K.V.SWIW | K.V.Shilar | KN Skilar | | | |
| 20. | Sahare Vaishnavi Deorao | Female | | | | | | | | | |
| | | and and | Viel | Vel | Vy | Nel | Vel | Vel. | | | |
| 21. | Nakhate Payal Rushi | Female | Raknette | Balehate | | Baknate | | | | | |

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| Sr. No. | Students Name | Gender | 13/12/21 | 14/12/21 | 15/12/21 | 16/12/21 | 17/12/21 | 18/12/21 |
|---------|-----------------------------|--------|-----------------|-------------|---------------------------|--------------|-------------|----------------------|
| 1. | Barsagade Mayuri Shrirang | Female | Rhedhera'. | Mayyai | Mayyn | Mayuzi | Mayun | Mayyn |
| 2. | Chaudhari Abhishek Arun | Male | Budioni | Budhan' | Budhan | Budhani | Oughon . | Budhani |
| 3. | Gurnule Ashwini Meghraj | Female | Rusnule | Ausnule | Ruspule | Rusnule | Ausnule | Quesnule. |
| 4. | Gurnule Vaishali Khushal | Female | Burnule | | | | | |
| 5. | Holi Ravita Darbari | Female | Chalie | Phale. | (Broli | (Konule_ | (Konule | (Kionule |
| 6. | Khobragade Sanjivani Hemant | Female | | | RAVER | | (Bale | Pheed |
| 7. | Kodape Komal Satywan | Male | S:Khobache | NOG | Depe | S.Khobacpade | 400 | |
| 8. | Kukadkar Bhagyashri Anil | Female | An | an | Que | Dape | Sepe | Bare |
| 9. | Kumbhare Shubham Sheshrao | Male | Rumbherze | Barmyheise | | Skambhaze | Pumbhare | (Reim Lherore |
| 10. | Matere Achal Janardhan | Female | Achel: 5 milter | | | | - | |
| 11. | Mohurle Vishal Kailas | Male | Penduel | | Achalsmake | | | Atral I mater |
| 12. | Motghare Ashuka Dewrao | Female | Romathane | (P.m. Harry | Jenhuel | (Kmoluel | Wighelph | (Atribut |
| 13. | Naitam Rupali Sudhakar | Female | Riceliter | 0.0 | (Asmatthese Atout dry) | Comatan | A MARTIN A | P. matthe Resterm |
| 14. | Parate Komal Dilip | Female | | - | | Hautam | Hatam | 0 |
| 15. | Pradhan Arati Mukharu | Female | BRONE | KRappe | BPCK | | BPell. | BRERG |
| 16. | Raut Khushbu Naktu | Female | A.M. Badhah | A.m. Padhan | A.m. Badhan | A.m. Badhan | Am-Pooldhan | 01 |



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| Sr. No. | Students Name | Gender | 13/12/21 | 14/12/21 | 15/12/2/ | 16/12/21 | 17/12/2/ | 18/12/2/ | | | |
| 17. | Thengari Gayatri Shrawan | Female | | | | | 1. X | - | | | |
| | | | G.S. Thengan | G.S. Thengan | Gis Thenadi | Gr'S. Thengas | G.S. Thengas | G.S. Thengan | | | |
| 18. | Gurnule Maitilit Nanaji | Female | | , . | | 5 | | | | | |
| | | | M.N. Culonule | M.N. Cuurniere | M.N. Coumur | M.M. Courner | M.N. Culonul | Minicurnu | | | |
| 19. | Shilar Karishma Vasudeo | Female | | | | | | | | | |
| | | | K.N.Shilar | K.V. Shiked | K.V.Shikes | K.V.Shika | k.V.Shikob | H.V.Shikes | | | |
| 20. | Sahare Vaishnavi Deorao | Female | | | | | | | | | |
| | | | Vil | VL | The | Viel | Viel. | Vel | | | |
| 21. | Nakhate Payal Rushi | Female | Reikheile | Rakhale | V | | Balchal | Balkhelte | | | |



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Head Department of Geography Department of Geography Mehatma Gandhi Arts, Science & Late N.R Commerce College, Armor RIBAL TO

Armor

M.G. College

Add on Course in Vacuum Science & Technology

Report on Add on Course in Vacuum Science & Technology



M.G. ARTS, SCIENCE & LATE N.P. COMMERCE COLLEGE, ARMORI, DIST. - GADCHIROLI (M.S.) - 441208 Affiliated to Gondwana University, Gadchiroli Re-accredited by NAAC 'A' with 3.02 CGPA

REPORT OF ADD-ON COURSE IN

VACUUM SCIENCE & TECHNOLOGY

/15/11/2021 to 04/12/2021 (Duration: 34 Hours)

SUBMITTED BY Dr. C.D. MUNGMODE DEPARTMENT OF PHYSICS

INTRODUCTION

acuum technology has diversified applications in different areas of science and engineering. These includes the major fields like Electronics, Metallurgical / Chemical Processing, Food Processing, Space Simulation, Nuclear Technology, etc. This has resulted in rapid development of many sophisticated vacuum instruments, pushing the range of vacuum to 10⁻¹² Torr. To introduce Undergraduate students to the field of vacuum science and technology is very essential. Keeping this in mind, present add-on course on Vacuum Science & Technology is undertaken by the Department of Physics.

OBJECTIVES

The main objectives of the Add-On Course are:

- 1. To enhance the knowledge and skills in more specialised area of Physics beyond curriculum.
- 2. To provide an opportunity to students to seek the knowledge about Vacuum Science & Technology.

COURSE DETAILS

- Course duration : 34 Hours (15/11/2021 to 04/12/2021)
- Course Co-ordinator : Dr. C. D. Mungmode
- No. of students admitted : 18 students

EVALUATION

A Multiple Choice Questions (MCQ) Test of 50 Marks was conducted at on 05/12/2021. The students who scored 40% marks in test and have minimum 75% attendance were awarded by course certification. All the students successfully completed the course.

COURSE OUTCOMES

Following course outcomes are achieved after completion of this course

- CO1 Students got knowledge of various pumps and gauges.
- CO2 Physics behind different techniques of creating and measurement of vacuum is understood.

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Photographs of the course:





0 Date: 24/12/2021 Course Co-ordinator (Dr. c · D . Mung mode)

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Principal Principal

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Signatured Student Attendance

DEPARTMENT OF PHYSICS, M. G. ARTS, SCIENCE & LATE N. P. COMMERCE COLLEGE, ARMORI ADD-ON COURSE IN VACUUM SCIENCE AND TECHNOLOGY (Duration: 34 Hours)

Student Attendance

| | Sr. | Student Name | 12 | 12 | 5 | E | | = | - | - A | - | | 1 |
|----------------------------------|-----|------------------------------|------------|-------------|---------------|-------------|------------|------------|------------|------------|------------|-------------|---------------------------------------|
| | No. | | 15/11/2021 | 16/11/2021 | 17/11/2021 | 18/11/2021 | 1/202 | 1/202 | 1/202 | //202 | /202 | /202 | |
| | | Date | 15/1 | 16/1 | 1//1 | 18/1 | 20/11/2021 | 21/11/2021 | 22/11/2021 | 23/11/2021 | 24/11/2021 | 25/11/2021 | |
| | 1 | Mr. Chandrakant R. Roy | Gog | æ. | all. | Al | able | aby | abe | all - | OBO | Cey | |
| | 2 | Mr. Kunal A. Ramteke | Bailo | Balde | Rolland | Robba | Roll | Rouble | Bilder | hontoke | Roles | Relate | - |
| | 3 | Ku. Shruti D. Chaple | Graple | Shaple | Shaple | Shaple | Chaple | Engple | Shapte | | (Shappe | | |
| | 4 | Ku. Prachi V. Nandardhane | p.v.Nondoo | prinkindand | h p v. ntunda | d.pv.nbundo | | | | | | P.V. Nandar | polheme |
| | 5 | Mr. Aniket V. Bhoyar | Bhy | OBlys | Oppy | Ochopes | Ochagos | Belinger | Deluger | Bluges | Blyger | Blug | |
| | 6 | Ku. Rutuja R. Kirme | Rhime | Reinne | Réme | Rive | R. Gome | Richme | Riame | Ram | Reine | RICARDO | |
| | 7 | Ku. Rajeshwari R. Ganvir | Banyle | Prenule | Pianue | Reave | Ronte | , Banije | Pronie | E Ran us | = Aennie | Panyi | |
| | 8 | Ku. Bharti D. Kowachi | plaevachi | Decoreli | Dewal | Dearachi | Decowaeli | Delawaelij | Deverel | Showey | Dowald | Dowol | ¥ |
| 0 | 9 | Ku. Sakshi V. Raut | Alent. | BRad | ARaut: | ARay. | ARat. | ARauf. | Alauf. | Read . | BRent. | Roup- | & late N.P. Con |
| Chart. | 10 | Doltan R. Ghaturkar | oregul | PRON | DRGh | DReh | P-R-En | DRGh | DRGL | DROL | DRGh | DROL | |
| Dr. C. D. Mungn (course Cordi | nor | Suraj B. Bhoyar | Quep | Bleep | Dey | Bry | Dug | Buy | Deer | 10 Cap | (hore | Thomas | Service Service |
| Course Cossili | 192 | Aniket M. Dunedar | Murch | Malare | Anceles | Deck | Dinches | Diricles | Declare | | R | mulae | A A A A A A A A A A A A A A A A A A A |
| | 13 | Nakshatra P. Patrange | Hadduty | Spelluty | - Appliet | Huldled | falstaty | - Holeffer | Jalotersy | Alaster | yatter- | Scellicop | 1 AB |
| | 14 | Jaleha A . Pathan | Allar | Bhau | Bkhau | Schar | Kkhans | BKhan | Skhal | Bkhay. | Schan | Ekhar | |
| | 15. | Shubhams. Sayam | 2-som | Eson (| 8334 | Stay | (Stay) | | Bed | BEA | (Boy) | Sector | Principal A Gandhi Arts. |
| 12 - 24 | 16. | Nachiket A. Nagose | | OR_ | Det | COL | Ciero . | acces | 000 | CB | Dag | CPESSIO | nce & Late |
| | 17. | Dinesh A. Ishtam | ASHE | Disha | Asm | gish | PTR | Afgh | alsh | 2786 | ATA | AN | Merce College, |

DEPARTMENT OF PHYSIC. M. G. ARTS, SCIENCE & LATE N. P. COM. ERCE COLLEGE, ARMORI ADD-ON COURSE IN VACUUM SCIENCE AND TECHNOLOGY (Duration: 34 Hours)

Student Attendance

| Sr. No. | Student Name Date | 26/11/2021 | 27/11/2021 | 28/11/2021 | 29/11/2021 | 30/11/2021 | 01/12/2021 | 02/ 12/2021 | 03/12/2021 | 04/12/2021 | |
|------------|------------------------------|--------------|-------------|------------|------------|----------------|-------------|-------------|---------------|--------------|-----------|
| 1 | Mr. Chandrakant R. Roy | god | any | AB | - AB- | galy | Boy | -AB- | -AB- | Gery | |
| 2 | Mr. Kunal A. Ramteke | Roulde | Ralde | Ralde | Rabbe | Ralde | Bolda | Baldy | Roberto | Reglin | |
| 3 | Ku. Shruti D. Chaple | Chaple | Shaple | Stople | Shapple | Shaple | Ghaple | Thaple | 1 | (Theiple | |
| 4 | Ku. Prachi V. Nandardhane | P.V.Nandendl | PriManoland | pvinlanchi | P.V.Nandon | L.P.V. Neuroba | d p.V.nanda | epv.Nandor | P.V Nerchadle | p.v.Nanderod | hane |
| 5 | Mr. Aniket V. Bhoyar | Buyes | OBhys | Blup | Belique | Bhoya | OBhoya | Ophayos | Colleges | (BBhops | |
| 6 | Ku. Rutuja R. Kirme | Resome | Resona | Pkiome | Riom | e Rkirm | Rkime | PKime | Bkome | Reisone | |
| 7 | Ku. Rajeshwari R. Ganvir | Roundit | Reinvis | Ramis | Romiz | Panie | Romie | Plannie | Romie | Parrie | |
| 8 | Ku. Bharti D. Kowachi | plowely. | Deowally | Deouresti | Marsachi | Decororely | Deowely | 1. | 1 | Howary | |
| 9 | Ku. Sakshi V. Raut | ARect | - ARey. | Pro - | ARasel- | NRay- | ARet | ARay . | DRaul- | April: | |
| 10 | Doltan R. Ghaturkar | Decout | preh | pech | ere | DRBI | D.P.Q | Deel | DROP | Dect | |
| 11 | Suraj B. Bhoyar | sher | Dies | SPOR | Alus | Bue | Dave | -022 | - Bre | Que. | |
| 12 | Aniket M. Dunedar | Anabes | Onebe | Durelow | Oneba | Dawlow | - 1 | One las | Omela. | Micha | |
| 13 | Nakshatra P. Patrange | polalisty | Appliety | Harrist | - Haller | Hudury | Aberluty | Lought | there - | epildedy | |
| 14 | Ku. Saleha A. Pathan | -AB- | - AB- | Bkhan | Skhan | Skhan | -AB | Than | Bkhan | Scharg | ce & late |
| | 1 -d | | | L | | | L | Cincipal | | r's, So | |

(Or. C. D. mungmode) (Or. C. D. mungmode) Course (overdinator

Mahatma Dandhi Arts, Science & Late N. P. Commerce College,

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DEPARTMENT OF PHYSICS, M. G. ARTS, SCIENCE & LATE N. P. COMMERCE COLLEGE, ARMORI ADD-ON COURSE IN VACUUM SCIENCE AND TECHNOLOGY (Duration: 34 Hours)

Student Attendance

| Sr. No. | Student Name Date | 26/11/2021 | 27/11/2021 | 28/11/2021 | 29/11/2021 | 30/11/2021 | 01/12/2021 | 02/ 12/2021 | 03/12/2021 | 04/12/2021 |
|------------|--------------------|------------|------------|------------|------------|------------|------------|-------------|------------|------------|
| 15 | Shubham S. Sayam | Bay | Bray | - AB | -AB- | Bacy | Bay | Copy | Bay | -AB- |
| 16 | Nachiket A. Nagose | Q | (a)R | Stell | Cas | -AB- | Carl- | 0048 | OKBS- | -A8- |
| 17 | Dinesh A. Ishtam | PISM | PIQM | -AB- | Dug | PTSm | #tsh- | 7Tsh | Pish | ₽.J.Sh |
| 18. | Janhvis. Wanmal | Q? | TG- | Sr. | J.S | TS- | IS | R | JE | -AB- |

(Dr. c. D. Mungmode)

Principal Mahatma Gandhi Arts, Science & Late N P Commerce College, Armori, Dist - Gadchiroli



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Certificate Course in Hands on Training of Basic Chemistry Software

Report on Certificate Course in Hands on Training of Basic <u>Chemistry Software</u>

Manoharbhai Shikshan Prasarak Mandal Armori

Mahatma Gandhi Arts, Science and Late Nasaruddinbhai Panjwani Commerce College Armori, Dist.-Gadchiroli (M.S.), India - 441208 NAAC Reaccredited with 'A' Grade

Department of Chemistry

Brief Report On

"Certificate Course in Hands on Training of Basic Chemistry Software's

Salient features of certificate course:

- Theory and practical session as per curriculum
- Lectures include entire process of downloading and installation of these software's.
- Hands on training on all these software's
- ✓ At end of course candidate will be able to use these open-source software's independently for their work.
- ✓ A certificate will be issued to the successful candidates

Objectives: The main Objectives of this certificate Course are:

- To provide an opportunity to students to seek the knowledge about various latest essential open-source chemistry tools which are Crucial for students and researcher.
- Improve their software uses skills through hands on training.
- At the end of course:
 - a) The students will be able to use these software's for drawing chemical structures, generation of their names.
 - b) Retrieve information about physical properties calculations, three-dimensional molecular structure, spectroscopic analysis.
 - c) Able to draw graphs by using origin software and do analysis of collected data.

Guidelines for conducting Certificate course:

- Students studying in B.Sc. Second and Third year are eligible for registration of this certificate course.
- Practicals for the hands-on training are conducted during the reserved time slot in a week or beyond the regular class hours.
- This course may be also conducted during weekends/ vacation period.
- The duration of the Add-On course will be 30 hours
- Evaluation Process: internal assignment are given after Completion of module and final test will be conducted for 50 marks after the completion of the course
- All successful candidates will be awarded with certificates.

Procedure for registration: A student shall register for an Add-On Course offered during the semester by submitting the duly filled-in registration form to the course coordinator. The time table for the classes of Add-On courses will be notified to the students.

Grading: A Multiple-Choice Test (MCQ) of 50 Marks will be conducted at the end of the course through online/offline mode. Minimum 75% attendance and 40% marks in test are mandatory for award of certificate. A candidate who has NOT secured a minimum of 40% of marks in a course shall not be awarded certificate. The Grades will be awarded to the students depending on the percentage of marks obtained by a candidate in a course as below

| Grade | Marks (%) |
|------------|--------------|
| A + | 75 and above |
| A | 60 - 74 |
| B + | 55 - 69 |
| В | 45 - 54 |
| С | 40 - 44 |

Module 1 (4 hours)

ACD Che Sketch software: – Introduction, download and installation process, Drawing various chemical structures (acyclic, cyclic, polycyclic, heterocyclic), name generation from structures, conversion of name of molecule into its structure, calculation of physical properties such as density, molecular weight, molecular formula, refractive index from structural formula, bond angles, bond lengths, dihedral angles.

Learning outcomes: - After successful completion of this module candidate will be able to use ACD Chem Sketch for generation and processing of simple and complex chemical structures.

Module 2 (5 hours)

<u>Cambridge ChemDraw Ultra software</u>– Introduction, download and installation process, Drawing various chemical structures (acyclic, cyclic, polycyclic, heterocyclic), nomenclature generation, conversion of name into molecular structure, calculation of physical properties such as density, molecular weight, molecular formula, refractive index from structural formula. 1H, 13C NMR prediction from molecular structure, Drawing structure of bigger molecules such as proteins, carbohydrates, and RNA/DNA, bio arts, use of templates, Comparison of ACD ChemSketch and Cambridge ChemDraw Ultra software.

<u>Learning outcomes:</u> - After successful completion of this module candidate will be able to use Cambridge ChemDraw Ultra for generation, processing and calculation of physical/chemical properties of simple and complex molecules.

Module 3 (8 hours)

<u>Chem3D software:</u> - Introduction, download and installation process, 3D structures of molecules, various 3D structure models, conversion of 2D structure into 3D structure, File extensions, Cartesian coordinates, Dihedral angles, Energy minimization, calculation of surface properties, calculation of molecular electrostatic potential (MEP) surface, electrostatic potential (ESP) surface, solvent accessible surface. Atomic charge calculations, Calculation of dipole moments, MM2 calculations, Huckel calculations, Calculation of UV and IR spectra using MM2 calculations.

Learning outcomes: - After successful completion of this module candidate will be able to study three dimensional properties of molecules which are highly useful in prediction of their chemical/ physical properties and can be applied in advanced research work.

Module 4 (5 hours)

Introduction to online chemical database search, Searching and downloading research papers using keywords in Scopus, Science direct, and google scholar, reaction search, product search, reactant search, structure search, markush search using Sci-finder. Introduction to End Note and its applications.

Learning outcomes: - After successful completion of this module candidate will be able to use online research tools efficiently and will be able to search research papers related to their topics more efficiently.

Module 5 (8 hours)

<u>Chimera 1.12 software</u>: - Introduction to Chimera software, Protein-ligand Docking, Protein data bank structure search, preparation of ligands and proteins for docking, Sites searching for ligand binding analysis, Docking of simple molecules over active site of protein molecules and analysis of docking results.

Learning outcomes: - After successful completion of this module candidate will be able to study drugreceptor interactions through docking. The knowledge of these interactions is a fundamental requirement for modern drug discovery process.

CERTIFICATE COURSE AT A GLANCE

Course details:

- 1. This course was conducted: Free of cost.
- 2. Name of Coordinators: Dr. S. S. Kola
- 3. Name of Co-coordinator: Dr. N. D. Bansod
- 4. Number of students benefited: 45
- 5. Resource Person: Dr. S. S. Kola & Dr. N. D. Bansod

Other information:

- 6. Course Started from: 22-11-2021
- 7. Course ends on: 30-12-2021
- 8. Practical & Theory Exam exam on: 30 December 2021

Dr. S. S. Kola (Course Co-ordinator)

Dr. N. D. Bansod

(Course Co-ordinator)



Mahatma Gandhi Arts, Science & Late N. P. Commerce College, Armori, Dist - Gadchiroli

Signatured Student Attendance

Mahatma Gandhi Arts, Science and Late N.P. commerce College Armori Dist. Gadchiroli (M.S.) 441208

Department of Chemistry

Certificate Course in Hands on Training of Basic Chemistry Software's

Attendance Sheet-2021-22

| 0 | | | | | | | - 110 |
|------------|---------------------------|------------|----------------------|----------------------|-----------|----------|--------------|
| Sr. No. | Name of Students | 01/12 | $\frac{02/12}{2021}$ | $\frac{03/12}{2021}$ | 2021 | 06/12 | 7/12 2021 |
| 1 | Sayali S. Gonnade | Soydi | Sayali | sayeli | 804di | soyali | soydi |
| 2 | Gayatri P. Behare | Gen: | Gene: | Gene: | Gehe | Colhe i | Gelnei |
| 3. | Sejal D. Bharne | Shorne. | Tharne. | Shuone. | Bhurne. | Shame. | Shame |
| 4. | Nikita N. Lakde | Rule | (Dude | Dude | Ande | Dude. | Puele |
| 5. | Aishwarya Marodkar | A | AA | AA | A | A | AA |
| 6. | Sakshi N. Poinkar | finkar | Linkor | Pinkce | Binkon | pinko | Binkon |
| 7. | Pallavi Mohurle | prenaluele | PRINduck | RKnoluele. | psempluse | expolute | PKnoluse |
| 8. | Rupali S. Kamble | Of only. | Champ. | Otan- | Otra- | Hann | abar |
| 9. | Rutuja B. Bansod | Parties | Rutigo | Antige | Autig | Autie | Autig |
| 10. | Sagar S. Warkhede | SSUL. | Suy | Su | SSuf. | CS14 | Su |
| 11. | Pradip B. Tore | BUN_ | BON- | Cur. | Brue | Brow | Bace |
| 12. | Puja V. Pradhan | Breichar | Proedhan | Percedhan | Breacher | Prochan | Bracho |
| 13. | Timpal S. Pradhan | - type | Topoet | topsel | -Topol | Tpul | - Topul |
| 14. | Gauri N. Tijare | Fijare | Fijan | Fijan | - Entijan | ENijan | Titipas |
| 15. | Anjali G Inkane | Zirkane | Birkome | Sirkone | Sirkone. | Sirkone, | Sinkane |
| 16. | Taharinsaba A. Sheikh | Ashikh | Joshikh | Ashikh | ashelkh | Deheikh | Bhikh |
| 17. | Sapana D. Meshram | Sighoan | Sehram | Sshoam | Sisteria | Sehran | Schoan |
| 18. | Shubhda S. Ale | Beet | Bals. | Rals | Dal | Quels | asells |
| 19. | Shradhanjali H. Matare | Ormale 8 | Atorteze | Avades | Strates | Strades | Atrades |



Prificipal Mahatma Gandhi Arts, Science & Late N. P. Commerce College, Armori, Dist - Gadchirol

| 20. | Sakshi S. Sontakke | Shtakk | Sntakke | Ontakk | Onderkt | Anterlike | Britakke |
|-----|------------------------------|--------------|---------------|-------------|----------------|------------|----------------|
| 21. | Chandrashekhar D. Meshram | Hastman | therefore | another | Bothy | - Ander | Total |
| 22. | Venu A. Donadkar | Dredit | Dantas | Amilton | Andread | Andra | abuda |
| 23. | Shivani W. Boga | Arivery | Privage | BNIVOUS | Allock | Brigging | Chivai |
| 24. | Prajakta P. Dhote | posts - | Pethot=> | Pethote | Pethots | Pelhott | Phaets |
| 25. | Sakshi V. Tumbade | S.V. Tumberd | S.v.Tumberd | S.V. Tumber | 5. D. V. Tumba | S.V.Tumbe | g & v. Tumber |
| 26. | Sanchit V. Juare | Juare | Juare | Muare | Ligid | Auceso | Queizo |
| 27. | Surbhi R. Tichkule | spelishbu | 8. R. Fichkey | RO di hl. | &Ddi.h.Lu | SD4. hlu | SDH: h but |
| 28. | Kajal A. Bhajankar | K.A. Bhajann | | K.A. Bhajan | | | Mix. A. Bhajan |
| 29. | Pranay W. Meshram | Chumuster | Romestry . | Humerfung | Momes fuy | Rome Duy. | Rumy . |
| 30. | Brajal P. Gadpayle | Bryle. | Boyle | Bruke . | Byle. | Burger 1 | Bryk |
| 31. | Twinkal S. Raut | Faut | Stint | Tout | Fint | South - | Starts |
| 32. | Shejal H. Bhajankar | Rhipph | Darento | Christoph | Phajanta | Dipido | Dahala |
| 33. | Revata S. Sondarkar | Revolta | Revella | Revota_ | Revota | Revetta | Revolta |
| 34. | Kalyani R. Jumnake | Rjunnake | Runnake | Kumake | Kamnahe | Rumake | Rummalie |
| 35. | Shubhangi R. Thakre | stears | ARass | JEKagoy | geleasy | plass | pleaser |
| 36. | Mayuri K. Gurnule | Marule | Rochele | Morrile | Rornule | Birnut | Runde |
| 37 | Vaishnavi V. Badwaik | | Jow all | Sweile | | Louisid | Felwall |
| 38. | Aishwarya R. Muchalwar | And Mail | A Gred Mes C | thuchter | Jana Mart | toucheres | Anuconta |
| 39. | Jayashri P. Indurkar | Brdinkaz | Brownkage. | Pholinkae | Brownker | Endinkae | Endurkas |
| 40. | Tejas N. Jakktulwar | (Hakkulwar) | Happylinge | Lijakkulwar | | Ajakt Joge | hieldu loge |
| 41. | Shehal L. Bagmare | Bagmar | - | | | | La l |
| 42. | Martina R. Ghonmode | Children | Oftonio | Que | Ethous | Que | Alt |
| 43. | Snehal C. Durbule | Buebule | Burbuly | Brebule | Buzbule | Courbule | Burbule |
| 44. | Twinkal S. Kharkate | Actoriat | Astochab | Astorket | Astronola | Aghardel | Achoscot |
| 45. | Vibha S. Janbhandhu | Sombordly | Fontondhy | Fonbanchu | Fernhandhus | | Frenkondila |



Principal Mahatma Gandhi Arts, Science & Late N P. Commerce College, Armori, Dist - Gadchiroli

Mahatma Gandhi Arts, Science and Late N.P. commerce College Armori Dist. Gadchiroli (M.S.) 441208

Department of Chemistry

Certificate Course in Hands on Training of Basic Chemistry Software's

| Sr. No. | Name of Students | 8/12/2021 | 9/12/2021 | 10/12 | 11/12 | 13/12 | 14/12 |
|------------|---------------------------|------------|-----------|------------|-----------|------------|-------------|
| 1 | Sayali S. Gonnade | sayuli | sayali | Sayali | say ali | Sayali | Sayali |
| 2 | Gayatri P. Behare | Celue- | ano- | alle | ame. | ang- | Cone. |
| 3. | Sejal D. Bharne | tham | thame. | shame. | Phanne. | Shame | Shome. |
| 4. | Nikita N. Lakde | Dide | Ande | Dude | Prede | (Dude (| Derele |
| 5. | Aishwarya Marodkar | A | A | A | A | A | A |
| 6. | Sakshi N. Poinkar | Grinkaz | pinkoz | Coinkor | Soinkor | Sinkon | pinko1 |
| 7. | Pallavi Mohurle | pomoluele. | penoluce. | phonohueb. | PKnychuck | Phonoliums | perneluse |
| 8. | Rupali S. Kamble | Otan | (themes | Pt and | Ot | Que. | Otrun |
| 9. | Rutuja B. Bansod | Rutigo | Autojo | Putrije | Religo | Rutig | Pretrije |
| 10. | Sagar S. Warkhede | Sup | Suy | sey | Sul | Su | Sey |
| 11. | Pradip B. Tore | Tame | an | Pan . | THON . | Bha | Boul |
| 12. | Puja V. Pradhan | Presidhan | Bredhan | Bradhar | Aradhar | Pleachan | - Pleadha |
| 13. | Timpal S. Pradhan | Gpn | Gone | Coprel | Topked | - Coporel | - Gport |
| 14. | Gauri N. Tijare | Etijare | Thijase | Fijan | | - This | |
| 15. | Anjali G Inkane | Anjali | Anjall | Anjali | Anjali | Anjali | Anjali |
| 16. | Taharinsaba A. Sheikh | Bheikh | Belaikh | Oshiph. | Belike | Quikh | Belukh |
| 17. | Sapana D. Meshram | Sughray | Suspand | Disprein | Suspran | Swham | Saprau |
| 18. | Shubhda S. Ale | Osals | Bals | Osali | Qeals | Osals | Sal |
| 19. | Shradhanjali H. Matare | 6traceters | Gindage | Steader | | Queceder. | 8 Arouder 8 |
| 20. | Sakshi S. Sontakke | shakke. | Shiakka | Adalake | | Intelline | Sherkke. |
| 21. | Cshekhar D. Meshram | tethat | marting_ | - Statien | (Delper | Autres | Theshea |

Attendance Sheet-2021-22



Partoipal Mahatma Gandhi Arts, Science & Late N. P. Commerce College,

| 22. | Venu A. Donadkar | 1. | | 1 | | 1 | |
|-----|---------------------------|-------------|--------------|---------------|---------------|-------------|---------------|
| | | Pratoz | Anado | Anado | Anado | Andto | Anados |
| 23. | Shivani W. Boga | Advail | Alver | Stunk | Auvar | Birons | Adverte |
| 24. | Prajakta P. Dhote | Rhote | Bhote | Bleets | Panate | Blute | Black |
| 25. | Sakshi V. Tumbade | Switumberde | SiviTumbude | Siv: Tumberde | \$ VETUmberd | S. V. Trike | SW. Tumberdy |
| 26. | Sanchit V. Juare | Quare | Hure | Guaro- | (Labo | ALAR | 1050 |
| 27. | Surbhi R. Tichkule | 8 Hithbul | 20stupking | K.b. Jechkiu | 2. D. fishkul | SD fishkul | S.R. Fichkel, |
| 28. | Kajal A. Bhajankar | KABhojann | K.A. Bhujant | | | | uk.A.shijane |
| 29. | Pranay W. Meshram | Romeky | Kiemeypay | General | Romester | Romeky. | Komefuy |
| 30. | Brajal P. Gadpayle | Byle: | Bule. | Bryle: | Byk. | Byle: | Bryle. |
| 31. | Twinkal S. Raut | Faile | Daub | Starts | Saub | Faut 8 | Fouls |
| 32. | Shejal H. Bhajankar | Daiasto | Quierto | Dientor | Draketes | Breekohn | Phajanto |
| 33. | Revata S. Sondarkar | Revota | Revalg | Revota | Revate | Revel | Revota_ |
| 34. | Kalyani R. Jumnake | Brumake. | Burmake | Burmala | Furmale | Bunnale | Bummake |
| 35. | Shubhangi R. Thakre | Sthatme | Sthakne | Schakne | Schakne | 8.Thakno | Schakip |
| 36. | Mayuri K. Gurnule | Ronald | Rinule | Averyle | Ronale | Bornele | Arrule |
| 37 | Vaishnavi, V. Badwaik | Elizabe | Balwill | Felierah | Faleril | Jowill | ter and the |
| 38. | Aishwarya R. Muchalwar | Budlewer | Structoway | Anchuse | Fuchater | Relunder | to welle |
| 39. | Jayashri P. Indurkar | Phalerkon | Endurter | Brelinka | Bondular | Pordular | Produster |
| 40. | Tejas N. Jakklulwar | bjatture) | ijakkuluge | Hakkulwa | Ajakkulon | bjakkalude | Hakkulore |
| 41. | Shehal L. Bagmare | Bagmare | Bagmale | Bagnare | Bagmare | Bagmai | Baymake |
| 42. | Martina R. Ghonmode | Calimpode | allmoste | Kalefrede | manspuls | mahanult | Comments |
| 43. | Snehal C. Durbule | Burbul | Burbul | 6 Gurmel | Elulaul | Burbule | Solerbut |
| 44. | Twinkal S. Kharkate | Achastate | Achorokak | 24 | Aznaskak | Achorste | Anorkak |
| 45. | Vibha S. Janbhandhu | Tombornall | Fonbondhu | Forwordh | atonthondhu | Fortbandh | Fontondhu |



Mahatma Gandhi Arts, Science & Late N P. Commerce College, Armori, Dist - Gadchiroli .

Mahatma Gandhi Arts, Science and Late N.P. commerce College Armori Dist. Gadchiroli (M.S.) 441208

Department of Chemistry

Certificate Course in Hands on Training of Basic Chemistry Software's

| Sr. No. | Name of Students | 15/12 | 16/12 | 17/12 | 18/12 | 20/12 | 2/12 |
|------------|---------------------------|------------|-----------|-----------|----------|-----------|-------------|
| 1 | Sayali S. Gonnade | Suyali | 2 ayali | Baydi | suyali | suyali | Bayati |
| 2 | Gayatri P. Behare | (pluse | Bhr | Bhe= | Color | Bhi | CBP10. |
| 3. | Sejal D. Bharne | Sharne. | Shame ' | Shome | Shame | Shame. | Shame. |
| 4. | Nikita N. Lakde | Duck | Dude | Derole | Dule | Diele | Diede |
| 5. | Aishwarya Marodkar | A | A | A | A | A | #A_ |
| 6. | Sakshi N. Poinkar | pinker | Stakoz | Sinkas | Grinkox | pinkor | prinkon |
| 7. | Pallavi Mohurle | Andrude. | pranduuel | Pronchule | panolut | Aknohunt | penoluet |
| 8. | Rupali S. Kamble | at - | (et un | den. | æL | Pt- | (\$) |
| 9. | Rutuja B. Bansod | Patrio | Putije . | Rutija | Puttiga | Autis | Praticio- |
| 10. | Sagar S. Warkhede | Buy | Sey | Sey | Suy | Su | Suy |
| 11. | Pradip B. Tore | Bu | Em. | Bue | and | Fall | and _ |
| 12. | Puja V. Pradhan | Prechas | Aberthan | Alea chap | Beechar | Placedha | Beenchan |
| 13. | Timpal S. Pradhan | Ispxel | -Truscel | Tepsel | Toppel | Topold | - Gpne |
| 14. | Gauri N. Tijare | Fiax | - Fijore | | ation | Thia x | Ention |
| 15. | Anjali G Inkane | Aniali | Anjali | Miati | Anjali | Anjali | Anjali |
| 16. | Taharinsaba A. Sheikh | Bhekh, | Bhikh | Bhikh | Beskeikh | ashith | Bhelkh |
| 17. | Sapana D. Meshram | Smeshran | Smelhow | Smehrs | Smeith | Swehn | Sueh |
| 18. | Shubhda S. Ale | Asale | Quels | Seils | Osab | Real | Quals |
| 19. | Shradhanjali H. Matare | Almedere | Abredese | atencede | C Chades | e Genarde | & Alacideta |
| 20. | Sakshi S. Sontakke | Onter take | Spherkike | Satalisk | 3110 KKR | Botakke | Shlakke |
| 21. | Cshekhar D. Meshram | atestrey | afettier | Post | more | Arth | Josh |

Attendance Sheet-2021-22



Mahatma Gandhi Arts, Science & Late N. P. Commerce College, Armori, Dist - Gadchiroli

| | 1 | | | 1 | | | | 1 |
|-----|---------------------------|--------------|--------------|-------------|------------|---|------------|-------|
| 22. | Venu A. Donadkar | Donde | Horad 62 | Denator | Andte | Frade | Apredite | |
| 23. | Shivani W. Boga | Chilvert | Hivor | Sliveni (| Balvers | Buvery | Al very | |
| 24. | Prajakta P. Dhote | Alhote | Reporte | Kinote | Albert - | Relhoto | Anote | |
| 25. | Sakshi V. Tumbade | Rase | trave | 1910 | there a | At all | Chiase | ſ |
| 26. | Sanchit V. Juare | (tato | ducino | Juare | frare | Juana | Miaro | |
| 27. | Surbhi R. Tichkule | S.R. Fichkul | 20 Thehlu | 8.2 Stehkin | St di hle | SDJuhk | . R. Jichk | ud. |
| 28. | Kajal A. Bhajankar | | K.A. Bhayann | 6 | | de la companya de la | K.A.Bhajan | a |
| 29. | Pranay W. Meshram | Romaliy | Monutur | Romany | Romebuy | Kongluy | Rignight | |
| 30. | Brajal P. Gadpayle | Byle. | Byle: (| Eyk | Bak. | Byle. | Byle. | |
| 31. | Twinkal S. Raut | Trub | Fouth | Doubl | staub. | Saule 9 | Tauls | |
| 32. | Shejal H. Bhajankar | Praignton | Shappaton | Dajantes | Beilanta | Dajasta | Dairink | 5 |
| 33. | Revata S. Sondarkar | Revata | Revolg | Revota | Reveta | Revota | Revota | |
| 34. | Kalyani R. Jumnake | Bunnake | Bunnake | Rumpale | Kumak | Bunnale | Burnale | |
| 35. | Shubhangi R. Thakre | Sthater | Sthakop | SThake | Rihabar | Shakre | Sthaking | |
| 36. | Mayuri K. Gurnule | Ronule | Rinule | Ronald | Birnule | Ronus | arnula | |
| 37 | Vaishnavi V. Badwaik | Labe aile | Vederaile | Falere | Kalwal | | Edwail | |
| 38. | Aishwarya R. Muchalwar | Robechtere | thuchaure | touchelious | Reuchluka | Bullund | Bruchaus | |
| 39. | Jayashri P. Indurkar | Prounkan. | (Pholuskan) | Pholyn Kar. | (Indurkay) | Pholenkas | Pholuskar | 0 |
| 40. | Tejas N. Jakkiulwar | Kakkuluas | U J III | | | 2 Mateulor | Higkkulu | D0(8) |
| 41. | Shehal L. Bagmare | Baymar | Bagmar | Baymare | Bagnal | Bagmar | Baymar | 4 |
| 42. | Martina R. Ghonmode | glannot | Clempod | Quemprosto | 6 Lanonat | Glen mos | of topmat | |
| 43. | Snehal C. Durbule | Buebule | Guebule | Spabuly | Burburg | Buchuly | Bubuly | |
| 44. | Twinkal S. Kharkate | Horkale | Aroskate | | Abostak | telodrote | Aznostok | |
| 45. | Vibha S. Janbhandhu | Fonbondh | Sambamethie | Fenhonobu | Bankandhu | Temberrellu | Fontoordiu | |



Printo 2

Mahatma Gandhi Arts, Science & Late N. P. Commerce College, Armori, Dist - Gaochtroli

Mahatma Gandhi Arts, Science and Late N.P. commerce College Armori Dist. Gadchiroli (M.S.) 441208

Department of Chemistry

Certificate Course in Hands on Training of Basic Chemistry Software's

| | | | | | | 4 | |
|------------|---------------------------|------------|------------|-----------|-----------|-----------|------------|
| Sr. No. | Name of Students | 22/12 | 23/12 | 24/12 | 27/12 | 28 | 24/12 |
| 1 | Sayali S. Gonnade | Sayali | sayali | · sayali | sayali | Bayall | sayuli |
| 2 | Gayatri P. Behare | Bhe | Col- | Bh - | ash_ | Coh- | Come |
| 3. | Sejal D. Bharne | Shame | Shame | Shonne. | Shame | Shame . | Shame .: |
| 4. | Nikita N. Lakde | Perde | Duck | Dule | Peede | Nede | Perele. |
| 5. | Aishwarya Marodkar | AA | A | A | A | A | A |
| 6. | Sakshi N. Poinkar | pinkor | pinkor | pointal | pointar | prinkon | pinkor |
| 7. | Pallavi Mohurle | AKMOhulle. | perroluele | Remolute | PKnohuse | experies | Phyramate |
| 8. | Rupali S. Kamble | star. | africa | Ob ser | An | geon ! | Alan |
| 9. | Rutuja B. Bansod | Protigo | Rutigo | Rudaja | Puctuja | Ratig | Putito |
| 10. | Sagar S. Warkhede | Sup | Suy | Sul | Sul | Sul | July |
| 11. | Pradip B. Tore | the | Bar | - Chan | Am | an - | Ble . |
| 12. | Puja V. Pradhan | Cheechar | Presidhan | Prochan | Readhon | Pleadhan | peridhas |
| 13. | Timpal S. Pradhan | Isport | gried | Topsed | Topul | - Tsport | - Gpal |
| 14. | Gauri N. Tijare | alijan | Fijor | Gijore | Fijare | Entitane | TATION |
| 15. | Anjali G Inkane | Anjali | Anjali | Anjali | Anjali | Anjali | Anjali |
| 16. | Taharinsaba A. Sheikh | Blith | Bshith | Brikk | Alhitch | DShike | . @ Sharks |
| 17. | Sapana D. Meshram | Sestres | Sughry | Smethray | Swhoen | Suspire | Suspran . |
| 18. | Shubhda S. Ale | Quals | Stal | Seal | Deet | 8 sals | Bals |
| 19. | Shradhanjali H. Matare | Arradeze | Gtonochez | Stoneteze | 8 chardes | (Hon ades | e Otoredet |
| 20. | Sakshi S. Sontakke | Shterkke | Sontakke | Ontekk | Gntakks | Onfeiton | Chakk |
| 21. | Cshekhar D. Meshram | trestient | - Charley | Rohy | Juster | - Staty | Anding |
| | | | | | | | |

Attendance Sheet-2021-22



Principal Mahetma Gandhi Arts, Science & Late N. P. Commerce College, Armori, Dist - Gadchiroli

| | and the second | | | | | | |
|-----|--|----------------|-------------|--------------|----------------|----------------|--------------|
| 22. | Venu A. Donadkar | Arredo 2 | Anaditiz | Anado | Anath | Anade | Strates |
| 23. | Shivani W. Boga | Advery | alung | Alivert. | Revent | Philoup | River |
| 24. | Prajakta P. Dhote | State | Rehots | Rhott | phothe | Planty. | Blhots |
| 25. | Sakshi V. Tumbade | 3. v. Tumbuldo | DN: Tumberd | Si vi Tunke | Si vi Tephes | Sivi Tepber | SI V. Tunbud |
| 26. | Sanchit V. Juare | Auro | ALCERO | Ature C | Aluaro | Raine | Alaro |
| 27. | Surbhi R. Tichkule | S.R. Fichkel | 3. R.Stehku | S.R. Tinker | 8. D. Hichkiel | SR. Filhke | 8. R. Frehke |
| 28. | Kajal A. Bhajankar | KA Bhujan | K.A. Bhup | r.A. Bhaijen | K.A. Bhayan | K.A.B. Steijar | KA. Brojan |
| 29. | Pranay W. Meshram | Korraphy | Kernulay | Rennetter | formisking | Sometry | Rumany |
| 30. | Brajal P. Gadpayle | Byle 1 | Bryke. | Byke. | Bryle. | Bay E. | Byle |
| 31. | Twinkal S. Raut | Faith | strub. | Fails | Faile . | Faut | Fait . |
| 32. | Shejal H. Bhajankar | Bhojanka | Bhappake | Dajento | Shayanto | Bright | Shapato |
| 33. | Revata S. Sondarkar | Revoto_ | Revota | Revota | Revota | Revolg. | Revote. |
| 34. | Kalyani R. Jumnake | Burmah | Kunnake | Kjunmake | Burmake | Kumnalu | Burmake |
| 35. | Shubhangi R. Thakre | Shakre | Ethalene | Sthakm | Sthakma | SThakm | Shakn |
| 36. | Mayuri K. Gurnule | Burnele | Burnye | Burnet | Ronule | Ronale | Runde |
| 37 | Vaishnavi, V. Badwaik | Edwall, | Calwally | Edwards. | Colwall | Edwarde | Jole al |
| 38. | Aishwarya R. Muchalwar | Faultabe | Aquellutar | 1 Suchback | Touchtur | Hauhun | touldoway |
| 39. | Jayashri P. Indurkar | Philukar | Butukazi | Pholuskar | Photurken | Photy Kaz | Prolublas. |
| 40. | Tejas N. Jakkiulwar | Highkulwas | Ajak www. | Hakulude | Hatkulude | L'Hak kalon | Harria |
| 41. | Shehal L. Bagmare | Bagment | Bagment | Bayment | Bagment | Basment | Bayme |
| 42. | Martina R. Ghonmode | Glumnoob | Okannoob | quarmate | Alermoot | Quintot | Comment |
| 43. | Snehal C. Durbule | Burburg | Brobulo | Budany | Burbule | Burburg | Bushu |
| 44. | Twinkal S. Kharkate | Astrokale | Achoreak | Extended | Acrosel | Achasterle | Actorit |
| 45. | Vibha S. Janbhandhu | Fambring | 1 tomandu | - tomonstile | Servisoret | SEMOCRAE | Senterman |



Principal Mahatma Gandhi Arts, Science & Late N. P. Commerce College, Armori, Dist - Gadchiroli

Diploma in Dress Designing

Brochure of Diploma in Dress Designing

MAHATMA GANDHI ARTS, SCIENCE & LATE N.P. COMMERCE COLLEGE, ARMORI, DIST. GADCHIROLI

REPORT OF

DIPLOMA COURSE IN DRESS DESIGNING

Conducted From 01/10/2021 To 30/07/2022

SESSION 2021-22



Submitted By Prof. Sarita Nijam (Course Coordinator)

> Submitted To IQAC

Objectives

- 1. To promote and understanding of fashion and textile design in relation to the needs of fashion home textile and the business to textile product.
- 2. To provide hands-on experience using assest of complex technologies found in industry.

Today to built prototypical solutions to solve current needs.

- To provide experiences in responding to market opportunities with creative and innovatives products that integrate set of academic displine such as textile materials, design fundamental, sourcing, data-mining of market information and new development in materials, science and engineering.
- To create an educational environment that approximate the actual condition in industry by building studies and workshop containing state-of-art system, resource, technologies and a community of creativity and innovation.
- To develop strong multi-functional team work and communication skills using visual and verbal presentation, assignment and interface with practitioners in the design community and the industry.

Duration of Course

The duration of the course is 12 Months and the lectures have been delivered six days in a week four hours from 10.00 a.m. to 2.00 p.m. These timming are suitable for student.

Course Pattern

Student underwent learning in theory, practical, student were also exposed to industrial.

Eligibility for admission

Student passing with HSSC

Medium of Instruction

English/Marathi

Details of the physical Infrastructure to be provided for the course, classroom

Sufficient classroom are available in the college for online and offline classes

Utility of the proposed course

Skill development

Course Details

- This course was conducted free of Cost
- Couse coordinator: prof. Sarita R. Nijam
- Course Scheme: University Grants Commission Approved
- > No. of students benefited: 47
- Resources Persons: Prof. Sarita Nijam

Prof. Snehal Sonkusare

Prof. Pappu Deshpande

> Course Outcomes

- 1. Job Opportunities in different sectors in the field of dress designing.
- 2. Students can starts their own business and can get self employment opportunities.
- 3. After completion of this certificate course, students can take admission in Advance Diploma course, BFD, MFD in dress designing.

Sarita R. Nijam

COMMUNITY COLLEGE (Deploma in Dress Design) M. G. Sr. College, Armori

Signatured Student Attendance

Mahatma Gandhi Arts, Science & Late N. P. commerce college, Armori Dist. Gadchiroli

Community college

Admission List 2021-22

Diploma in Dress Designing

Octo - Rozi

| S.N. 1 2 | NAME OF STUDENT | 1110 | 4/10 | 5/10 | 6110 | 7110 | 8110 | 2110 | 01110 | 12110 | 13110 | |
|-----------------------|-----------------------------|------------|-------------|---------------|-------------|--------------|--------------|--------------|--------------|---------------|-------------|-----------------|
| | HEDAU CHETNA VINOD | | | 2021 | 2021 | 2021 | 2021 | 9110 | 2011 | 2021 | 2021 | |
| 2 | | OHeday | Orteday | Oreday | Oredae | Cheday | Chedary | Cheday | Cheday | Cheday | Opeday | |
| | MESHRAM PRIYANKA JANARDHAN | P.M.J | P.m1 | P.MJ | P.M.J | P.M.J | P.mj | P.M.1 | P.M.J | P.M.1 | P.m.1 | |
| 3 | MADAVI FALGUNI MORESHWAR | Todavi | Madavi | Thadalli | Madalli | Fridari | | Thadalli | Thadalli | | Thadalli | |
| 4 | DHAWALE JAGRUTI BHIMRAO | Rawal | Thanale | Thands | Rections | Browelle | Recordente | Phavale | Thewal | Rowale | Blandle | |
| 5 | CHATALE HARSHALI JAGDISH | Caladab | Allantele | Aphantale | Believele | retalecterts | adutate | achedelle | Deletelle. | Allhartele | (elletelle | |
| 6 | LINGAYAT MOHINI SHAMRAO | mgayt | Dingasyt | Mingayt | Minglaut | Mingopt | Mingaph | Mingapp | Mingayo | Droeoff | Mingayo | |
| 7 | LATTHE PAYAL RAJENDRA | Payala | Payal.R | Payal. R | Payal.R | Paval.R | Payal. R. | Payal.R | Payal.R. | Rayal.R | Payal.B | |
| 8 | BANGARE VAISHNAVI GHANSHYAM | N.G.Bandar | v.G. Bandax | v. q. Bandare | v.c.BanJare | v.G.Bandare | J.G. Bandage | V.G. Pandaze | V.G. Bangare | v.a. Baghdane | V.G.Bangare | |
| 9 | INKANE ANJALI GIRIDHAR | Birkone. | Binkane. | Sinkane. | Sirkor. | Sirkone. | Enkane. | Erkane. | Erkone. | Enkone: | Einkone. | |
| 10 | CHAUDHARI SHRUTI ASHOK | Ohrufi | Ohrufi | Strufi | Omufi | Shrufi | Obruti. | Thrufi | Omuli. | Amuti | Qhuti | |
| 11 | DHORE SNEHA REVNATH | Store | Store | Store | Shore | SHOre | Shore | Shore | Bhere | Phose | Shore | |
| 12 | DHAKATE MONALI RAMCHANDRA | Mas . | mm. | m | Mar. | Mon | Mas | Ma | mon. | More | Ann, | |
| 13 | GARMALE SAMIKSHA SANJAY | Samelo | Samela | Somly | Samo | Samle | | Selambe | Syomle | Sample | Seenty | |
| 14 | SHEIKH GULNAJPARVIN MUBARAK | G | G | G | G | G | G | G | G | G | G | |
| 15 | SAHARE MAMTA MAROTI | Mac | Ma | Non | Mar | Nes | Mar | Notar | Mas | vela. | Mar | |
| 16 | PATIL DIKSHA RAJKUMAR | A | T | the | TR | A | T | A | D | P | - | State N.P. Con |
| 17 | SONKUSARE NEHA SURESH | Neba. | Neba. | Neha. | Neha. | Neha. | Neha. | Neba. | Neba. | Neha. | Neba. | Sol O Ma |
| 18 | JUARE SNEHAL ANIL | SAZS | JAI8 | SAZI | SAIS | SAJAS | 5A29 | SARS | SAZS | SAT | SATS | (s.S. |
| 19 | DHAMEJA HARSHA HARISH | these, | 12mm | Lan | La series | Laur | Hurs | Hours | HUM | Home | Hur - | 20, 50 |
| 20 | MAKKAD GURPREET NARMALSINGH | Gen | Sens. | Gue | Gu | Gers | Gues | Gut | Gen | Gus | Seis | Armora |
| 21 | TIWARI PRITAM RAMESHKUMAR | R | R | R | Q | R | Pa | R | P | Re | R | |
| 22 | MESHRAM RAJNANDANI SHARAD | Rens | Rows | Ren | Bens | Rober | Rela | Por 1 | Rens | Bur | Bur. | Principal |
| 23 | KUKADKAR BHAGYASHRI ANIL | B | R | (D)- | B | Be | Be | Br | De- | - Re- | B | ma Candhi Arts, |
| | 2 mil | | the second | | | | | | 8 | | 1 0 | cience & Late |

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| | | | 0 | | | | | | | | |
|----|---------------------------------|--------------|-------------|-------------|--------------|--------------|-------------------------|------------------------|------------------------|-------------|------------|
| 24 | BAWANKAR SULBHA GOVINDA | alus | Sur | Sus | Su | Burg | Sur, | Su | Sus | Run | AUR |
| 25 | KHEWALE SWEETI PRAKASH | 5. P.Khewide | S.P.Khewale | S.P.Khewale | S.P.Khewcule | 5. P.Khewale | SP.Khewale | 5.P.Khewale | 5. P. Knewsle | S.P.Khacule | S.P.Khewal |
| 26 | DHAKATE SHIVANI ARVIND | Smel | Strus | - SAMe | Suns | Stall | -Sul | Start | gail | Sout | Sent |
| 27 | TITIRMARE TEJASVINI KIRAN | Bulizmage | Burnare | Burmar | Bullemare | Buizmar | Burnare | Burne | Revernes | Buttomar | Butour |
| 28 | SHRIRANGE CHARUSHRI DILIP | Charles | Charste | Charnes | Chasus | Charges. | Charge | Chase | Chases | Charles | Charles |
| 29 | MAIND NIKITA AVINASH | Omaine | Amaina | Dinaina | Omaing | Dineing | Omaing | Omaine | Oming | Omano | Amaina |
| 30 | DARVE SNEHA LALAJI | Bene | Some | gene | Some | Fome | Sume | Fine | Some. | Some | Emil |
| 31 | DONADKAR KALYANI SUDHAKAR | ques | Knull | Frances | Koul | Kreel | enul | Krul | Kney | Koene | Kull |
| 32 | KHARWADE DIVYANI ANIL | The. | The | TAK | The | - The | The | TAK | The | The | The |
| 33 | NIKHARE GEETA KRUSHNA | Buch | Buch | Care | Car | Care | Core | Cae | Carel | Care | Coel |
| 34 | DARVE MAYURI BHAURAO | Dalla | Marie | Malle | Malle | Marke | Malle | Marie | Beallo | Busk | Baselle |
| 35 | DHORE MAYURI BHAGWAN | Mehor | Marcae | Matore | Monte | Mohore | ADhor | Mappare | MADABOO | MDHORE | NDABE |
| 36 | THAKARE NANDA YASHWANT | Thul | There | gare | Theef. | Thul | ghell | Fireto | Speich . | Theool | Theel |
| 37 | CHILBULE PAYAL SUKHDEO | 100 | Ave- | Alle | Aue | Aus | Aue | Auc | Alle | Ame | Aue |
| 38 | SAHARE MRUNESHWARI SHIVCHARAN | oghune | Filmen | Athours | Chalance | apphable | Kahane | Schane | aschung | Adhave | Subalac |
| 39 | NEWARE MONALI SUDHAKAR | marcel | mules | Palloce | propile | niere | mulee | PALEI | mensee | mone | monies |
| 40 | TULAVI RAVINA KESHAV | Robert | Ralup | Relieve | Ralyo | Pelley | Relup | Rubus | Recher | Raling | Relin |
| 41 | NIKODE PRAJAKTA PRAKASH | N-P-P | N.P.P | N.P.P | N.P.P | N.P.P | N.P.P | N.P.P | N.P.P | N.P.P | N.P.P |
| 42 | BHARRE KOMAL YADAV | Kyeicles | Kyerley | Kyuder | Kycicles | Kyerche | Kyueles | Aqueler | 1 cyfercler | Kyucket | pepula |
| 43 | DESHMUKH TEJSWINI TOMESHWAR | pers | Toestu | goeshy | Toeshie | abeshy | geol | Teeshee | mall | Deshu | 9Been |
| 44 | BAGADE KARISHMA PUNDLIK | Bagade | Ragade | Bugade | Bugade | Ragade | Bugade | (Hugade | Bagade | Bagade | Augade |
| 45 | PATHAN SABA TARANNUM AKBAR KHAN | Sapothan | Saperthan | Sapathan | Sapathan | Sapathan | sepation | Sapathow | Sapathah | Sapathan | Sepather |
| 46 | BHARNE SONALI RAMESH | Bune. | Brue. | Bill. | Bhus | Shure | Shews. | Breus | Bur | Que | Rhuns |
| 47 | PARASWANI NITISHA ANIL | Ruel | Albert | ARech | ARMAA | Prut. | Rell | Baup | ARech | ARely | Neur |
| 48 | Sacharde sandhyd gadkoashara | asale | Sielake | spelle | Sasaha | Spenka | Stosch. | Spale | Jasoke. | Schale | Sasahr |
| | v | | | | | | | | - | | o lat |
| | | | | | | | | | | | 120 8 |
| | | | · · · · | | | | $\overline{\mathbb{A}}$ | Principal | Arts | | S.S. |
| | • | | | | | | No. | atma Gana Scienca & | Ce College | Ň | 1/z |
| | | | | | | | Mar | Scien ner | ce Colleg Gadchirol | | Here I |

Community college Admission List 2021-22 Diploma in Dress Designing

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| S.N. | NAME OF STUDENT | 14116 | 16/10 | 1021 | 20110 | 21110 | 22/10 | 23/10 | 25/10 | Co | 30110 | |
|------|-----------------------------|-------------|----------------|------------|----------------|-------------|-------------|--------------|---------------|---------------|---------------|-------|
| 1 | HEDAU CHETNA VINOD | Orieday | Chedae | Queday | Orteday | Queday | Cheday | Orieda | Oriedan | Oreday | Orieday | |
| 2 | MESHRAM PRIYANKA JANARDHAN | P. M.1 | P.m.1 | P.m.1 | P.m.1 | P.m1 | P.m.1 | P. m. 1 | P.m.J | P.m1 | P.m.1 | |
| 3 | MADAVI FALGUNI MORESHWAR | Acdavi | 1 | ntodawi | | Madalli | mudalli | madali | modaki | modaler | Fridade | |
| 4 | DHAWALE JAGRUTI BHIMRAO | Atrawale | Pawele | Rowale | Rawal | Rawal | Roudale | 75 | | Brawale | Rawale | |
| 5 | CHATALE HARSHALI JAGDISH | Martale | Allectale | Allatalo | Allocatelle | adretelle | (Lochester) | Whatele | (1) hereta be | Allooter Le | tellhestelle | |
| 6 | LINGAYAT MOHINI SHAMRAO | Dingayo | Wingast | Dingapt | Minzayt | Dingayt | Mindayt | Mingay | Minseyf | Loanyar | Mingoyst | |
| 7 | LATTHE PAYAL RAJENDRA | Paylor | Payal.R | Rayal.R | Payal. R | Payal. R | Payal. R | PayleR | Payal.R | Payal.R | Payal.R | |
| 8 | BANGARE VAISHNAVI GHANSHYAM | v.G.Bandare | V. G. Borngaze | v.apangape | w. C.Bangerst. | N.G. Pangas | v. G.Bagare | V.G. Pantare | V.G.Bondaze | V Fr. Bandage | V.g. Rangaze. | |
| 9 | INKANE ANJALI GIRIDHAR | Sokone. | Erkane. | Einkope. | Erkone. | Sinkome | Erkone. | Enkone | Erkone. | Sinkane. | Enkrone. | |
| 10 | CHAUDHARI SHRUTI ASHOK | Chrufi | Abrufi | Shufi | Shouti | Thuli | Strufi | Ohrufi. | Shrufi | Qhaufi | Onsuli. | - |
| 11 | DHORE SNEHA REVNATH | Doore | Shore | BHODE | SHOTE | Shere | phose | Bhore | Shore | Bhose | PHODE | |
| 12 | DHAKATE MONALI RAMCHANDRA | Mare | Mas | Ma | Mas | Mos | More | More, | Mar | Mm . | Mas | |
| 13 | GARMALE SAMIKSHA SANJAY | Semilar | Samp | Same | Samle | Szomle | Samp | Samle | Stonle | Samle | Samle | |
| 14 | SHEIKH GULNAJPARVIN MUBARAK | D | G | D | G | G | G | G | G | G | G | |
| 15 | SAHARE MAMTA MAROTI | Muca. | Mur | Mice | Mar, | Mee | Mac | Mee | Mas | Mer | Nela | |
| 16 | PATIL DIKSHA RAJKUMAR | The | T | D | D | The | D | AS | to | To | TB. | |
| 17 | SONKUSARE NEHA SURESH | Neha. | Neha | Neha | Neha. | Neha. | Neha. | Neba | Neba | Neba. | Neba. | |
| 18 | JUARE SNEHAL ANIL | SAds | SARS | 3AZS | SATUS. | SATAS | SALS | ZATU | SALS | SAD | 3AIN | |
| 19 | DHAMEJA HARSHA HARISH | Hom- | Aun , | How , | Have | Hus, | How | Hous | flens, | fler. | - they | - 200 |
| 20 | MAKKAD GURPREET NARMALSINGH | Geers | Gens | Gu | Gues | lace- | Guy | Bur | geo (| gen | Gen | 150 |
| 21 | TIWARI PRITAM RAMESHKUMAR | Ph | Ro | B | R | P | R | Ph. | De | R | De 1 | 5,50 |
| 22 | MESHRAM RAJNANDANI SHARAD | Ross | Run | Row | - Con | Rin | Pour | Rus | Pour | Ran | Roas | Ind. |
| 23 | KUKADKAR BHAGYASHRI ANIL | B | De | B | R | Ba | Bug | Be | B | B | Ban. | NA. |
| | | | | | | | X | | - | | | 1 |

| | | | | | 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1 | | | S | - | | |
|----|---------------------------------|-------------|----------------|--------------|--|------------|------------------------|--------------|-------------|-------------|----------|
| 24 | BAWANKAR SULBHA GOVINDA | Sur- | Sus | Rus | and | Sur | Su | Sus | Sus | Ant | Sut |
| 25 | KHEWALE SWEETI PRAKASH | S.P.Khewale | 5. P. Kheurste | S.P. Khewale | 5.P. Khawale | SP.Khewall | 5. P. Khewale | S.P. Khowald | S.P.Khewall | | |
| 26 | DHAKATE SHIVANI ARVIND | Since | Sull | Suel | Such | Such | Buch | Such | Jul | Sunle | Suly |
| 27 | TITIRMARE TEJASVINI KIRAN | Bulizmare | Butemaze | Burnerse | Butzmere | Bulizonare | Bulizmaz | Buterouse | Buizoaz | Bielizman | Bilizman |
| 28 | SHRIRANGE CHARUSHRI DILIP | Chanes | Charges | Charge | Choope | Charus | Chevre | Chowe | Charus | Charge | Charles |
| 29 | MAIND NIKITA AVINASH | maind | amaind | Omaing | Omaind | Omaine | Omaine | Maine | Anaires | Omaine | Omaind |
| 30 | DARVE SNEHA LALAJI | Binne | Emal | Same | Since | Frome | Burne | Geme | Game | Simle | Some |
| 31 | DONADKAR KALYANI SUDHAKAR | Kacel | KRICEL | -Jeoule | Kneell | Kourt | KDerel | Dent | Encel | Eprort | Kow |
| 32 | KHARWADE DIVYANI ANIL | The | The | The . | The | The | The | the | The | The | The |
| 33 | NIKHARE GEETA KRUSHNA | Inuel | Caucel | Carel | Concelle | Onound | electro | Conside | Creek | Paul | Indra |
| 34 | DARVE MAYURI BHAURAO | Breve | Male | Malle | Mark | Moult | Deele | Masle | Maste | Malle | Marle |
| 35 | DHORE MAYURI BHAGWAN | raphoze | MDROC | Marcoe | MEDBOOR | Fathore | Mahore | MERCE | ADDRA | | mappe |
| 36 | THAKARE NANDA YASHWANT | treel | thee. | there | queet | These | Thereb- | Theret | Thurs | Thut | Theirs |
| 37 | CHILBULE PAYAL SUKHDEO | Ato | Are | Aus | the | Aus | due | Aus | Aus | Alles | Are |
| 38 | SAHARE MRUNESHWARI SHIVCHARAN | Taboure | - Kalanne | Takow | Thane | | Achours | Tiharo | Finance | Kihaure | Childre |
| 39 | NEWARE MONALI SUDHAKAR | muse | maleel | milee | TOMLOCA | partere | mallell | TACALLE | proprit | Aleero | monu |
| 40 | TULAVI RAVINA KESHAV | Paly | Reby | Relay | Belue | Relie | Relie | Perley | Ralin | Recher | Recher |
| 41 | NIKODE PRAJAKTA PRAKASH | N.P.P | N.P.P | N.P.P | N-P.P | N.P.P | N-P.P | N-P.P | N.P.P | N.P.P | N.P.P |
| 42 | BHARRE KOMAL YADAV | KALDOU | requel | Koyada | Kyader | | Kyperelo | Korpeel | Kyudet | Kycolt | Huele |
| 43 | DESHMUKH TEJSWINI TOMESHWAR | postnee | Toeshie | Toeshus. | Deshus | Deshil | Toeshel | These | Toshus | Toeshiel | Toeshu |
| 44 | BAGADE KARISHMA PUNDLIK | Bagade | Bugade | Bagade | Gagade | Bugade | Bagade | Bagade | Bagade | agade | Hagade |
| 45 | PATHAN SABA TARANNUM AKBAR KHAN | Sepathan | Sapatha h | Sapathab | - Sapathan | Sapathan | Sapathan | Sapathan | Sapathell | Sapathan | Sapotham |
| 46 | BHARNE SONALI RAMESH | Alues | Bus | Bun | Buns | Sherry | Bun | Bun | Buen | Jun | Bur. |
| 47 | PARASWANI NITISHA ANIL | Rue | Rull | spul | Baul | Reels | NPert | Reel | speciel | Nert, | Neero |
| 48 | schare sundhya pelkoashra | Benk | Josep. | Sasaha | Speciles | Splacks | Sessil | Sasah | Spele. | Specks | Speakes |
| | | | | | | | 0 | | 1 | ate N.P. Co | |
| | | | | | | | S | | 1000 | | met |
| | | | | | | | Mindpe | | Scie | A Car | ie O |
| | el es | | | 3 | | | atma Gano Science & | Late | (IN) | | See . |
| | | | | | | AI P | Commerce | e College, | 15 | In | 1 |

N P Commerce College,

Community college

Admission List 2021-22

Diploma in Dress Designing

More. Lozi

| s.n. | NAME OF STUDENT | 22/11/ | 23/11 2021 | 24111 2021 | 2011 | 26/11 | 27/11/ 2021 | 29111 20×1 | 20111 | | × | |
|------|-----------------------------|---------------|---------------|---------------|---------------|--------------|----------------|---------------|--------------|----|--------------------------|-------|
| 1 | HEDAU CHETNA VINOD | Orreday | Cheday | Orredas | CHeday | Orieday | Qualcy | Querty | Queday | | | |
| 2 | MESHRAM PRIYANKA JANARDHAN | P.m.1 | P.m.1 | P.M.1 | P.M.J | P.M1 | P.m.1 | P.m.1 | P.m.1 | | | |
| 3 | MADAVI FALGUNI MORESHWAR | | Madaul | madaul' | | Madalli | | Thadawi | Thadaw' | 5 | | |
| 4 | DHAWALE JAGRUTI BHIMRAO | Bhawalle | pharate | panaway | Shawat | Rawal | Roade | Shawale | Phawale | | | |
| 5 | CHATALE HARSHALI JAGDISH | Aletale | Altereter | Adustale | Allertel | Allestale | adductate | Aducterte | (Saluchale | | | |
| 6 | LINGAYAT MOHINI SHAMRAO | Dingayt | Mingayt | Minzatt | Mindot | Mingatt | Mindett | Cingas | minglash | | | |
| 7 | LATTHE PAYAL RAJENDRA | Payal R | Payal.R | 0 10 | 0.0 | | | Payal.R | Payal. R | | | |
| 8 | BANGARE VAISHNAVI GHANSHYAM | V.G. Bangene. | V.G. Agnoarc | V.G.Bandave | N.G. Bahgare. | v.G. Bandone | V.G. Rangar. | is.G.Bandare. | V.G. Pangax? | | | |
| 9 | INKANE ANJALI GIRIDHAR | Sinkone | Enkone. | Einkane | Sinkine. | Erkam? | Enkone. | Girkone. | Etikane. | | | |
| 10 | CHAUDHARI SHRUTI ASHOK | Ghruti | Obsuli. | Thous | Ghrufi | Struti | Shrufi | Shaufi | Struti | ** | | |
| 11 | DHORE SNEHA REVNATH | Store | Phose | Store | Chore | DAODE | Shore | Phose | Shore | | | |
| 12 | DHAKATE MONALI RAMCHANDRA | m | MO | Mo | ma | ma | Mos | m | m | | | |
| 13 | GARMALE SAMIKSHA SANJAY | Barmile | Samb | Sgomle | Some | Some | Samp | Samule | Same | | - | |
| 14 | SHEIKH GULNAJPARVIN MUBARAK | G | G | G | G | G | G | G | Q | | | 2.0 |
| 15 | SAHARE MAMTA MAROTI | Mee | Mees | Her | Mer | Mes | Mas | Mary | More. | | nce a la | at |
| 16 | PATIL DIKSHA RAJKUMAR | The - | The ' | A | to | The | to | to | T | | 33 | AN AN |
| 17 | SONKUSARE NEHA SURESH | Neba. | Neba. | Neha: | Neha. | Neba | Neba | Neha: | Neha. | | Artis | 11.11 |
| 18 | JUARE SNEHAL ANIL | ZAZY | SARS | ZAZS | SALS | SAL | SAIL | SALP | SAIS | | 0.11 | (F) |
| 19 | DHAMEJA HARSHA HARISH | HAN | Hune- | Here | - Hann | flore | floo | Flue | Lano. | | Armor | ri> |
| 20 | MAKKAD GURPREET NARMALSINGH | Gues | que | Gue | Gun, | Gees | (our | Gun | Gen | - | A | and o |
| 21 | TIWARI PRITAM RAMESHKUMAR | 9 | Q. | R | Pa | B | R | R | B | Γ. | | |
| 22 | MESHRAM RAJNANDANI SHARAD | Runs | Adus | Rove | an | Rus | Par | Aus | Run | | Phillip | Da |
| 23 | KUKADKAR BHAGYASHRI ANIL | B | B | Q | B | Que | B | B | B | | Mahatma Gar Science & | no |

N. P. Cor merce College,

| 24 | BAWANKAR SULBHA GOVINDA | Su. | Sur | Sus | Sur | Sus. | Su | Su | Sus | J | |
|----|---------------------------------|-------------|--------------|-------------|-----------------|-------------|--------------|--------------|--------------|-----------|----------------------|
| 25 | KHEWALE SWEETI PRAKASH | SiPikhewake | S.P. Khewake | S.P.Khewale | 6. P. Hheucodie | S.P.Khewale | 5. P.Khewale | c.p. Khewale | s.P.Kheuzule | | |
| 26 | DHAKATE SHIVANI ARVIND | speel | Jul | Sur | Street | Soul | quell | Sever | Saul | | |
| 27 | TITIRMARE TEJASVINI KIRAN | Buizonas | Button | Bursmar | Buternee | Bulernain | Buttones | Butras | Automa | | |
| 28 | SHRIRANGE CHARUSHRI DILIP | Charrys | Charles | Chanus | Charly | Charren | Chowney | Chases | Charles | | |
| 29 | MAIND NIKITA AVINASH | amain | onaing | Demaind | Simaind | amaind | Qmains. | Omaine | Omaine | | |
| 30 | DARVE SNEHA LALAJI | Sime | Some | Sime | Sime | Sime | Fine | Emile | Semie | | |
| 31 | DONADKAR KALYANI SUDHAKAR | punel | Kpull | KDereil | Koun | Kouol | KDerel | Four | Kpeny | _ | |
| 32 | KHARWADE DIVYANI ANIL | The | the. | TK. | the. | The . | THE. | The | The. | | - |
| 33 | NIKHARE GEETA KRUSHNA | auer | Brul | Could | amel | Concer | Jul | Gnife | Guel | | |
| 34 | DARVE MAYURI BHAURAO | Marke | Balle | Marie | Marelle | Marie | Melello | Mallo | Ballie | že. Ze | |
| 35 | DHORE MAYURI BHAGWAN | METHORE | mohere | Mohres | Mathane | naproe | Mahore | NEPHORS | Naphare | | |
| 36 | THAKARE NANDA YASHWANT | Kneel | Thurst | Thull | thub | Thul. | Thend | thus | group, | | |
| 37 | CHILBULE PAYAL SUKHDEO | te | ates | the | Aue | Are _ | de | due | des | | - |
| 38 | SAHARE MRUNESHWARI SHIVCHARAN | exchance | -gabain | Sahar | Fihours | Supars | Sahare | Tapane | Schage | | |
| 39 | NEWARE MONALI SUDHAKAR | mouse | manue | palentel | menu | menu | money | mout | meery | | |
| 40 | TULAVI RAVINA KESHAV | Brulet | Baut | Brulet | Brau | Sall | Rout | Punt | Ruti | 2 8 | - |
| 41 | NIKODE PRAJAKTA PRAKASH | N.P.P | N.P.P | N.P.P | N.P.P | N.P.P | N.P.P. | N.P.P | NA.P.P | | |
| 42 | BHARRE KOMAL YADAV | Mucher | Kypick | Kyull | Kyull | Kyuth | Hull | Kycieles | Kyrul | - | NO |
| 43 | DESHMUKH TEJSWINI TOMESHWAR | Deshut | Joesmel | gesm | Closmu | questur | Teshel | Topeee | These | 1 | 21210 |
| 44 | BAGADE KARISHMA PUNDLIK | Bugade | Bagade | Bagade | Jagade | Bagade | Aggade | Bugade | Bugade | | |
| 45 | PATHAN SABA TARANNUM AKBAR KHAN | Sapathan | Sapather | Sapathan | Sapather | Sapatham | Sapethan | Sapathan | Sapathan | C. C. | and the second |
| 46 | BHARNE SONALI RAMESH | Bur | Buns | Bur | Bhur | Bleens | | But | Bun | 0 | Since Arro |
| 47 | PARASWANI NITISHA ANIL | NRUDI | Diput | DiPerez | Marce | DRus | Afent | Afree | Afree | | - Anth |
| 48 | Bahare Sandyba Balkrushare | Seene | Sasaha | Salesher | Speake | | Sagaho. | Speine | Sesechos | | · · |
| | | - | | 8 | | | | | | 8 | N |
| | | | | | | | | | | | Q. |
| | | | | | - | | | | | Mahatm | -micipal a Gandhi |

Science & Late

Community college Admission List 2021-22 Diploma in Dress Designing

Del - Roll

| S.N. | NAME OF STUDENT | 01/12 | 2/12 | 3/12 | 4112 | 6112 | 7/12 | 8112 | 9/12/2/ | 10/12 | -11/2 | |
|------|-----------------------------|--------------|------------|-----------------|--------------|---------------|---------------|------------|------------|-------------|----------|------------------------------|
| 1 | HEDAU CHETNA VINOD | Quedaus | Cheday | Cheday | Onedas | Chaku | Anedar | Cheday | deelay- | dieday | checky | |
| 2 | MESHRAM PRIYANKA JANARDHAN | P.M.T. | P.m.1 | P.m.1 | P.m.1 | P.M.J | P.M.1 | P.MJ | P.MJ. | PMJ | PMJ | • . |
| 3 | MADAVI FALGUNI MORESHWAR | Madaul | | Hadaue | modelle | mbdall! | modarli | medalle | madai | Marlout | marchay. | |
| 4 | DHAWALE JAGRUTI BHIMRAO | Shawale | Bhawale | - And the state | Roudle | Rawal | Demark | Kawale | Davele | Benerte | Diffoule | |
| 5 | CHATALE HARSHALI JAGDISH | Metele | (1000 cele | Adutale | Alloteche | Achedale | Anterale | adudate | Helphalale | Bubblik | Delande | |
| 6 | LINGAYAT MOHINI SHAMRAO | Mongart | Dingayt | Dingayat | Mingoot | Cingayo | Mingayt | Dengak | Mingue | Mingle | Himp | |
| 7 | LATTHE PAYAL RAJENDRA | Payal.R. | Rayal.R | Payal.R | Rayal. R | Payal.R | Payal R | Payal. R | Patal | Payal | Patto | |
| 8 | BANGARE VAISHNAVI GHANSHYAM | N.G. Bandaoe | | V.G. Bangare | V.G. Bangane | VGB Bangare. | V.G. Bandare. | V.G.Banjar | V.S. Ranga | V; Corparge | V-CIPCIO | |
| 9 | INKANE ANJALI GIRIDHAR | Sirkone | Zinkone | Enkone | Enkone. | Eikone | Sinkore. | Sirkal | Birkone. | Anike | Senton | |
| 10 | CHAUDHARI SHRUTI ASHOK | Shouti | Choufi | Shrufi | Shouli | <u>Ohsufi</u> | Shouti | Shuli | Shrufi | Shout - | Shail- | 1.1 |
| 11 | DHORE SNEHA REVNATH | Bhose | Shore | Ohore | Bhore | Shore | Shore | \$hose | Stone. | 5 Hose | ESHO21 | |
| 12 | DHAKATE MONALI RAMCHANDRA | Mass | Mms. | Ma | ma | ma | Mas | m | PAR | pfero. | pater. | |
| 13 | GARMALE SAMIKSHA SANJAY | Szoneli | Semile | Somb | Synte | Samle | Samle | Szombe | Samle. | Septor | Conto | • |
| 14 | SHEIKH GULNAJPARVIN MUBARAK | Q | G | G_ | G | G | G | D | Ca- | Que | Core | |
| 15 | SAHARE MAMTA MAROTI | Ma | Mee | Me | Mee | Ma | Mea | Mar. | Mas- | MAN | More | 8 late N.P |
| 16 | PATIL DIKSHA RAJKUMAR | -10- | B | - | to . | - | 1 | A | A | Mas | the 1 | |
| 17 | SONKUSARE NEHA SURESH | Neba | Neba. | Weha. | Neha. | Neba. | Neha | Neha. | Aleha | Neper | Alehos | S'SU |
| 18 | JUARE SNEHAL ANIL | SATAS | 3AZS | 3AZ | SAZS | ZAZI | SAZS | SATH | SAT | BAINS | 5ATTAL | i. |
| 19 | DHAMEJA HARSHA HARISH | Huns | Hur | Huns. | Hun. | Her. | Her. | tams- | Hus | Has | Hus | Armori* |
| 20 | MAKKAD GURPREET NARMALSINGH | Course. | Gun | Gue | Gue | Gue | Gun | Gus | Colum | Cath | Coll | |
| 21 | TIWARI PRITAM RAMESHKUMAR | Ran | Q | Ph | De | Da | R | B | Ber | 03-3 | Der 2 | |
| 22 | MESHRAM RAJNANDANI SHARAD | Paur | Run | Ber | Ren | Biro | Bon | Dur | adm | all | Con | 1 Ale |
| 23 | KUKADKAR BHAGYASHRI ANIL | Be | B | D | A | B | B | Br | (D) | Bro- | Bergh | Pithoipal atma Gandhi Art |
| | | | | | | | | | | | N S | cience & Late |

| 24 | BAWANKAR SULBHA GOVINDA | Su | Sus | Que | als | Rise | Su | Suz | Butter. | Que | Sur |
|------|---------------------------------|----------------|-----------|--------------|---|---------------|--------------|--------------|--|---------------|----------------|
| 25 | KHEWALE SWEETI PRAKASH | 5. P. Horewalt | S.P.Khewd | 5. Pikhewale | S.P. Khewale | 5. P. Khewale | S.P. Khewale | S.P. Khewike | S.P.KAusola | 5. P. Khawale | S. P. Howell . |
| 26 | DHAKATE SHIVANI ARVIND | Sull | Sund | But | Bine | Sunt | Right | Burket | Sites | Surte | Sulf |
| 27 | TITIRMARE TEJASVINI KIRAN | Runzona | Bulleman | | Bulleman | BULLEROME | Butomar | Automare | Bunni | James | Panes |
| 28 | SHRIRANGE CHARUSHRI DILIP | Charnes | charriso | Charris | Chauses | Charge | P. hasen | Chasus | Choose . | choose. | Cheerry |
| 29 | MAIND NIKITA AVINASH | Anaing | Omaine | Amaind. | the second se | - de la la | Omaind | Omcun | 4.1 | Domin's | Moneul |
| 30 | DARVE SNEHA LALAJI | Fores | Seme | Seme | Simel | Fine | Game | Emeca | Ferne | bames | bonno. |
| 31 | DONADKAR KALYANI SUDHAKAR | Krub | Karey | Kpill | - Kpert | Kpeny | Kneed | 10000 | | kouse | Kourt |
| 32 | KHARWADE DIVYANI ANIL | THE. | TAS | TA | The | 115 | the | The. | the | The | The |
| 33 | NIKHARE GEETA KRUSHNA | Came | dave. | ague | Jucet | Buch | Darel | Carel | laule | liere. | loves. |
| 34 | DARVE MAYURI BHAURAO | Malle | Molester | Malle | Barro | Marile | Malle | Marie | Mosle | Mooll | Adaeu |
| 35 | DHORE MAYURI BHAGWAN | mohot | MODOR | Mabore | Meshare | ADHOSE | Mohose | Mobile | MOhos | MDBare | Mohore |
| 36 | THAKARE NANDA YASHWANT | These | FVere o | Tellet. | tane | que | Jacel | alecel: | Pharl | fait | Caul |
| 37 | CHILBULE PAYAL SUKHDEO | Ties | And | Ane | Alles | Ales | Aue | Aus | Ane | Ame | Aus |
| 38 | SAHARE MRUNESHWARI SHIVCHARAN | calacione | cappointe | Subarre | Adreame | Share | Apare | Sahang | assehare | Bahans | |
| 39 | NEWARE MONALI SUDHAKAR | monie | place | porteel | popel | precel | mones | monus | merne | mines | manues |
| 40 | TULAVI RAVINA KESHAV | Rules | Recline | Palay | Reha | Releve | Paly | Pulue | Robert | Delas | Dalue |
| 41 | NIKODE PRAJAKTA PRAKASH | N.P.P | N.P.P | N.P.P | NoP.P | N.P.P | N.P.P | NP.P | N.PP. | N.PP. | N.P.P. |
| 42 | BHARRE KOMAL YADAV | Facel | Mall | Japan | Kyull | Kyupo | Freeler | - Kycell | Keppins | Kejerol | Kydda |
| 43 | DESHMUKH TEJSWINI TOMESHWAR | Therm- | Reper | gracent | Geeshut | Bester | John . | post | Desto | goeshee | 4 40she |
| 44 | BAGADE KARISHMA PUNDLIK | Bagade | Bagade | Bagade | Bagade | | Bugade | Bagade | Bagade | Bagade | Bagade |
| 45 | PATHAN SABA TARANNUM AKBAR KHAN | Sapathan | Sepathan | Sapathan | Sopathan | Sapathan | Sapodhaw | Sapathan | Spathan | Balpath | Bapelitich |
| 46 | BHARNE SONALI RAMESH | Bhur . | Schull | Blus. | Shur, | Buns. | Bund. | Breus. | Sour S- | Bin | - Bar |
| 47 | PARASWANI NITISHA ANIL | Naue | Bult | Spert | Rel | Aprelo | Reels | ARreel | ARUY | NPeus. | ADD S. |
| \$8/ | subare sandhyer parkanerance | Beache | Spente | Solah | Seeh | Specific | Sp. Sala | Speaker | Sesan | Seecha | Sesah |
| | | | | | | | 188 | ate N.P | | | |
| | | | | | | | 13 | 6) 13 | And and a second | | D |
| | 1 | | | | | | 211.S. | | And and a second s | Mai | natma Gano |
| | | | | | | | No. | | 18 | | Science & |

Advance Diploma in Dress Designing

Report on Advance Diploma in Dress Designing

MANOHARBHAI SHIKSHAN PRASARAK MANDAL, ARMORI'S

MAHATMA GANDHI ARTS, SCIENCE & LATE N. P. COMMERCE COLLEGE

Armori, Dist. Gadchiroli (M.S.) 441 208 NAAC Reaccredited with 'A' Grade

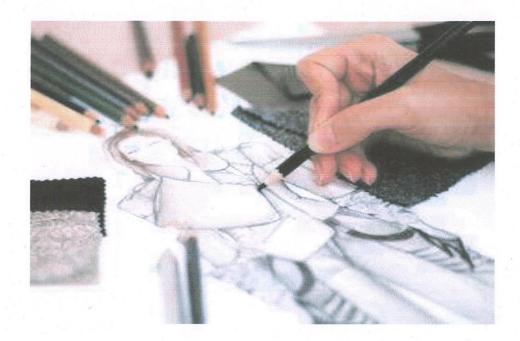


REPORT

OF

ADVANCE DIPLOMA IN DRESS DESIGNING

From 01/10/2021 to 31/12/2021



Submitted by **Prof. Snehal Sonkusare Course Co-ordinator**

Denantment of Dress Designing Community College

M.G. College, Armon

Submitted to IQAC

Introduction:

Fashion design is the applied art devoted to the designing of clothing and lifestyle accessories. This art is influenced by cultural and social attitudes and has evolved over time and place. Fashion designing has come a long way from the designer clothes worn by the royalty of the ancient world to the haute couture products of the present.

Objectives:

The main objectives of the Certificate Course are:

- 1. To promote an understanding of fashion and textiles design in relation to the needs of fashion.
- 2. Furnishing, home textiles and the business to business textile products.
- To create an educational environment that approximates the actual conditions in industry by building studios and workshops containing state-of-the-art systems, resources, technologies and a community of creativity and innovation.

Duration of Course:

03 months and the lectures were delivered in every week for 3 hours from 11.00 pm to 2.00 pm. As the time was suitable for students.

Course Pattern:

Students underwent learning in theory, practical, students were also exposed to industrial exposure from industrial visit.

Eligibility for Admission:

Student passing with HSSC.

Medium of Instruction:

English/Marathi

Details of Physical Infrastructure to be provided for the course, classroom:

Sufficient classrooms are available in the colleges for online and offline classes.

Utility of the proposed course:

Skill Development

Course Details

- This course was conducted free of cost.
- > Course coordinator :- Prof. Snehal M. Sonkusare
- No. of Students benefited :- 14
- Course duration :- 01/10/2021 to 31/12/2021
- Resource Persons :-
 - 1. Prof. Snehal M. Sonkusare
 - 2. Prof. Sarita Nijam
 - 3. Prof. Pappu Deshpande

* Course Outcomes

- 1. Job opportunities in different sectors in the field of dress designing.
- 2. Students can start their own business and can get self employment opportunities.
- After completion of this certificate course, students can take admission in Advance Diploma Course, BFD, MFD in dress designing.

Jon Dress Desig Armon **Course Coordinator**



Principal

Mahatma Gandhi Arts, Science & Late N. P. Commerce College, Armori, Dist - Gadchiroli

Signatured Student Attendance

natma Gandhi Arts, Science & Late N. P. commerce college, Armori Dist. Gadch

+ L______

Community college Admission List 2020-21

Advance Diploma in Dress Designing

Octomber - 2021

| | · · · · · · · · · · · · · · · · · · · | 0 | | | | | | | | | |
|--------|---------------------------------------|--------------|-----------|---------------|--------------|--------------|--------------|--------------|---------------|---------------|---------------|
| S.N. | I NAME OF STUDENT | 1/10 2021 | 4/10 2021 | 5/ 10 2021 | 6110 | 7/10 2021 | 8/10 20x1 | 9110 2021 | 11/10 2021 | 12/10 2021 | 13/10 2021 |
| 1 | BANTE RAJSHRI BHASHKAR | Brank | BBBante | BBDODE | EBBADIa | BBonte | EBBante | CBBante | Branta | C BBanta | BRIDE |
| \cap | POHANKAR NEHA PRAKASHRAO | RPohanka | apphanko | Opchemate | Opehemikay | alpehankso | Archentas | apohenticas | Opheatas | Olectenico | Opshenka |
| 3 | PATEL KRUTIKA KAMLESH | Ratel | Ratel | Ratel | Ratel | Ratel | Ratel | Ratel | Ratel | Ratel | Katel |
| 4 | KANTODE MONIKA DIWAKAR | Bontode | Beantade | Pleantode | People de | Pentode | Reantode | Peontode | Peonttoche | Peontode | Bantode |
| 5 | WAGHADE SNEHA MOHANDAS | Sums. | Bunne | tuelle. | Gunnel | Quere | Breweines | Butteret | Gumme. | Burney | Renne |
| 6 | RAMTEKE KALYANI DHIRAJ | Falgani | Dalyani | Palyan | Palipan | Dalyan | Balgeni | Palani | Galyen | Calipin | Palyani |
| 7 | ANSARI RUKHASARNAJ FATIMA MAHBUB | Calpert. | Qukhsar. | Ruchsal | Rickhen? | Ruckhad. | Rukh Sol | Relcher | Queller. | Rikhlar. | Quelchen |
| 8 | MATE PRANJALI NARHARI | P.Mate | Pimote | P. mate | P. Mate | P.Mate | P. Mate | P. Mate | P. mate | P. Mat | P.Mate |
| 9 | PATHAN ANNES FATEMA AKBAR KHAN | Aners | Aneeg | Aners | Anees | Anees | Anes | Aneeg | Aneig | Aneus | Ances |
| 10 | PRADHAN PRIYA KRISHNAJI | P. prodhan | B Boathan | P. poorthan | P. Pocethart | P · Pocidhal | P.Producen | P. Porchhou | P. Pordhy | P. Badhan | P. Pardha |
| 11 | GUNDARWAR PRAJAKTA DINESH | Burewy. | P.guding | Pigundiers | P.gunde | P. Elendus | P.gunalicy | Pigundas | p. sunous | P. guilla | P.gunua |
| 12 | BONDRE POOJA DILIP | Rembo | Alendo | Remand | Remote | Ande | Damade | Romate | Samaho | Akande O | flored |
| 13 | MESHRAM RASHMI NARENDRA | Rispan | Mestron | Rishan | Rieshoon | Rieshsom | Reshran | Rueshson | Richtson | Richtign | Ricsha |
| 14 | DHOK PUNAM DEVNATH | Ber | cher. | Chore | there . | Cher | cher | chow | cher | chois | there |





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Community college Admission List 2020-21

Advance Diploma in Dress Designing

| S.N. | I NAME OF STUDENT | 14110 2021 | 16110 | 18/10 20×1 | 20/10 | 21/10 20x1 | 22110 | 23/10 | 25/10 2021 | 90 | 30/10 2021 |
|------|----------------------------------|---------------|--------------|---------------|--------------|---------------|-------------|--------------|---------------|-----------|------------|
| 1 | BANTE RAJSHRI BHASHKAR | EBB00 te | Deaste | BBroke | Bante | BBanta | BBante | BBante | EBBant | BBBant | BBanto |
| Ó. | POHANKAR NEHA PRAKASHRAO | apohention | Orbiten to | apohentes | apohenko | Rechenka | Opphenica | apshenikas | appheno | Opahelras | Of abontas |
| 3 | PATEL KRUTIKA KAMLESH | Ratel | Ratel | Katel | Ratel | Katel | Ratel | Katel | Katel | Ratel | Ratel |
| 4 | KANTODE MONIKA DIWAKAR | Dentrale | | | Prontude | Deantode | Peantode | Brantode | Beenfode | Bantode | Okandode |
| 5 | WAGHADE SNEHA MOHANDAS | Reules | 18 cealer | General | Bunnet | Werner | Wence | weener! | Rulli | vereeee | Been! |
| 6 | RAMTEKE KALYANI DHIRAJ | Palyani | Califeri | Calyon | Calagi | Calian | Calipi | Balypin | Calipril. | Balani | Palyani |
| 7 | ANSARI RUKHASARNAJ FATIMA MAHBUB | Rickhage. | Petter. | Reckhas | Dikhear. | Bukkens, | On the 2. | Outheas. | Pathes. | Ral 18-8 | Quekh Sas |
| 8 | MATE PRANJALI NARHARI | P.Mote | p. Mate | p. Mate | P. Mate | P.Mate | p. Mate | p.mate | p.mote | P. Mate | P. Mate |
| 9 | PATHAN ANNES FATEMA AKBAR KHAN | Anes | Aneis | Anes | Anes | Aneits | Aneel | Anuel | Anees | Anees | Anes |
| 10 | PRADHAN PRIYA KRISHNAJI | P Pocidhein | P. Pseidhell | P. Porther | P. P. adheiy | P. Portion | P. Pornihes | P. pociality | p. porthy | p. Badheu | P. Preidha |
| 11 | GUNDARWAR PRAJAKTA DINESH | pounting | P.guilocito | P.guntury | P. gunz | p.gunks | p. gute | p.gundy | P.guwey | P.guer | che C. C |
| 12 | BONDRE POOJA DILIP | Bemehro | Alende | Alsond C | Sendres. | Alemandre | flounde | Alemano | Rendo | dendo | dent-0 |
| 13 | MESHRAM RASHMI NARENDRA | Rieshson | Ricshran | Mesham | Rushrom | Richson | | | Restran | Reshron | Restarco |
| 14 | DHOK PUNAM DEVNATH | Bak | Box | there . | Sher | due, | Sherres, | there - | ber | thous , | theres |





Community college

Admission List 2020-21

Admission List _____ Advance Diploma in Dress Designing

Movember - 2021

| S.N. | I NAME OF STUDENT | 1111 20x1 | 2/11 | 3/11/2021 | 22/11 2021 | 23/11 2021 | 24/11 2011 | 25/11 20×1 | 26/11 | 27111 2021 | 29/11 2021 |
|--------|----------------------------------|--------------|-----------|-------------|---------------|---------------|---------------|---------------|------------|---------------|---------------|
| 1 | BANTE RAJSHRI BHASHKAR | BBanta | -OBB00t | BERNE | Bennie | Boont | BBant | Bernte | BBBONT | Bonte | EBBante |
| \cap | POHANKAR NEHA PRAKASHRAO | Openentog | Opehanka | Opohenkg | (Apa henka | alphenka | @pohan kay | Rechenky | Opahenkg | Rohentor | Rechankag |
| 3 | PATEL KRUTIKA KAMLESH | Ratel | Rotel | Ratel | Platel | Rotel | Ratel | Ratel | Ratel | Ratel | Rotel |
| 4 | KANTODE MONIKA DIWAKAR | Mentode | Benjale | 0 | Meantode | Bantocle | S | Randel | | 9 | Brantode |
| 5 | WAGHADE SNEHA MOHANDAS | 1 Seences | Bulles | usueus | Lageleer. | useeure. | Runn | Liner | beenerely | Berny | Reelly |
| 6 | RAMTEKE KALYANI DHIRAJ | Polyani | Palpin | Palpeni | Balyen | Balgani | Palyani | Rolpeni, | Baljení | Pallani | Balepan |
| 7 | ANSARI RUKHASARNAJ FATIMA MAHBUB | Rolling. | Outhers | Debhear | Buthlack | Pakkse, | Dukhen | Q Kliso? | Rokhse | Rekhser. | Paktson |
| 8 | MATE PRANJALI NARHARI | P. Made | P. Mate | p.Mote | p.mode | p. Mate | p. mote | p. Mode | p.mote | -p.made | p. Mate |
| 9 | PATHAN ANNES FATEMA AKBAR KHAN | Ances | Anels | Aners | Aneres | Anees | Aneig | Ances | Anees | Aners | Aners |
| 10 | PRADHAN PRIYA KRISHNAJI | P. Poethey | Pipradhay | p. Protothe | P. Preadby | p. poodhey | P. Breidher | P. Badhy | P. Porelan | P. Benhay | P. Padhy |
| 11 | GUNDARWAR PRAJAKTA DINESH | piguloa | p.gung | P. guilt | p Junes | piganes | p. guris | Pr geers | p.guu | pique | p. guy |
| 12 | BONDRE POOJA DILIP | Ander | Andre | Bonche | Ancho | Alemako | Aprel of | Alencho | Alemola | fremate | olemetro |
| 13 | MESHRAM RASHMI NARENDRA | Respect | Rieshson | Rycsham | Richzan | Meshra | Meshron | Ricshran | Restran | Risham | Meshan |
| 14 | DHOK PUNAM DEVNATH | Ber | Biok : | Bers. | cher. | cher. | cher. | Ber | here | dow , | There |

Principa Mahatma Gandhi Arts, Science & Late N. P. Commerce College, Armari Dict - Gadahiroli



Community college Admission List 2020-21 Advance Diploma in Dress Designing

| S.N. | I NAME OF STUDENT | 30/1' | | | | | | ~ | | |
|------------|----------------------------------|-------------|-------|---|-------|---|-----|---|--|-----|
| 1 | BANTE RAJSHRI BHASHKAR | CBB00te | | | | | | | | |
| \bigcirc | POHANKAR NEHA PRAKASHRAO | Opohenkas | 2 | | t i i | | 15 | | | · · |
| 3 | PATEL KRUTIKA KAMLESH | Ratel | | | | | | | | |
| 4 | KANTODE MONIKA DIWAKAR | Prontode | - | | | | | | | |
| 5 | WAGHADE SNEHA MOHANDAS | Hounes | | | | | | | | |
| 6 | RAMTEKE KALYANI DHIRAJ | Bayani | | | | | | | | - |
| 7 | ANSARI RUKHASARNAJ FATIMA MAHBUB | Quelabers. | | | | | | | | |
| 8 | MATE PRANJALI NARHARI | p.Mate | | | | | | | | |
| 9 | PATHAN ANNES FATEMA AKBAR KHAN | Anues | | | | | 2 1 | | | |
| 10 | PRADHAN PRIYA KRISHNAJI | P. Prodhawy | | - | | | | | | 1 |
| 11 | GUNDARWAR PRAJAKTA DINESH | P. June 1 | | | | | | | | |
| 12 | BONDRE POOJA DILIP | Penabo | | | | | | | | |
| 13 | MESHRAM RASHMI NARENDRA | Riesham. | | | | - | | | | |
| 14 | DHOK PUNAM DEVNATH | Ber | | | | | | | | |

Princepal Mahatma Giandhi Arts, Science & Late N. P. Commerce College,



Community college Admission List 2020-21 Advance Diploma in Dress Designing Date

Decembre - 2021

| S.N. | INAME OF STUDENT | 1/12 | 2/12 | 3/12 | 4/12 | 8/12 | 7/12 | 8/12 | 9)12 | 10/12 | 11/2 |
|------|----------------------------------|--------------|------------|-----------|----------|-----------|-------------|-----------|----------------|-----------|-----------|
| 1 | BANTE RAJSHRI BHASHKAR | CBBON & | EBEmbe | Bernh | BBant | CBBC106 | (D) DD DONG | | 2021 BBBank | BBBanto | EBBante |
| O | POHANKAR NEHA PRAKASHRAO | Opohenka | Openente | Openenka | Opohenkg | Ophanicy | Ophanke | | | | Pohenber |
| 3 | PATEL KRUTIKA KAMLESH | Ratel | Ratel | Ratel | Ratel | Ratel | Ratel | Katel | Reel | Retel | Katel |
| 4 | KANTODE MONIKA DIWAKAR | Reantode | Prontode (| Okanpode | Prantode | Prantode | Pkontode | | Deontode | Okantode | Mantale |
| 5 | WAGHADE SNEHA MOHANDAS | Aquer | But | Remains | want | Secure. | Bull | Bull | Sur. | Suu | Suu |
| 6 | RAMTEKE KALYANI DHIRAJ | Collari | Bolephi | Dalpri | Colypni | Bolgen | Balyani | Calperi | Rolyan | Balyoni. | Paliani |
| 7 | ANSARI RUKHASARNAJ FATIMA MAHBUB | Regours | Obry | Dorsey | Deserry | Open | Osend | Ogaro | Bithers | Culthese. | Bith 808 |
| 8 | MATE PRANJALI NARHARI | p. Molté | p.mate | P.Mate | p. made | P. Mate | p. mode | p. Mode | P.Mode. | p.mate. | p.mate. |
| 9 | PATHAN ANNES FATEMA AKBAR KHAN | Anels | Anes | Anel | Anes | Anel | Aneel | Anes | Anes | Anes | Anees |
| 10 | PRADHAN PRIYA KRISHNAJI | P. Pocidineo | p. Bodding | P. Aradha | P. Padhy | 8. Prodhe | P. Posciahy | P. Acidha | P. Praction | P.Boothe | P. Porche |
| 11 | GUNDARWAR PRAJAKTA DINESH | P. Sun | P.JUNE | prany | p.chy | p. ques | P.ger | pray | p.ay | P. ay | P.ay |
| 12 | BONDRE POOJA DILIP | hend | Acosto | Stameter | Abondro | flencho | Roomdad | Alento | framet C | Remake | Remake |
| 13 | MESHRAM RASHMI NARENDRA | RMethors | amesharen | Rmeshag | RMAShika | RMeshaen | RMeshaar | Rmeshar | Riesham | Rmshran | R.MOShow |
| 14 | DHOK PUNAM DEVNATH | Ber | drok | Brees | bales | ber | Those | there, | Bar | they | Bak |

Mahatma Candhi Arts, Science & Late N. P. Commerce College, Armori, Dist - Gadchiroli



Community college Admission List 2020-21 Advance Diploma in Dress Designing

| S.N. | I NAME OF STUDENT | 13/12/ | 14/12 2021 | 15/12 | 16/12 | 17112 | 18/12 | 20112 2021 | 21/12 | 22/12 | 23/12 |
|------|----------------------------------|------------|------------|------------|----------|-------------|-------------|---------------|-------------|-----------|------------|
| 1 | BANTE RAJSHRI BHASHKAR | Beamle | REBante | ReBard | REBante | Reante | RBante | RBBante | ReBeinte | | Resante |
| 2 | POHANKAR NEHA PRAKASHRAO | Openenko | Pahente | Merhanko | Behanker | Abhankar | Nohankar | Bhanke | Bhankan | Rehankar | Bhankar |
| 3 | PATEL KRUTIKA KAMLESH | Rated | Ratel | Rotter | | 0 | | | | - | 0 |
| 4 | KANTODE MONIKA DIWAKAR | Deuntade | Deantod | Brandal | Deantack | Okantock | mantock | Rantod | mantode | Mantole | Meantale |
| 5 | WAGHADE SNEHA MOHANDAS | Suur | Dunus | June | Quine | Sume | | 0 | Suus | Sumes | Sumo |
| 6 | RAMTEKE KALYANI DHIRAJ | Delteni | Deuteni | Dalyeini | Dayoni | Datteni | Rayteni | · Dalyeini | Raytoni | Dalyoni | Rayyani |
| 7 | ANSARI RUKHASARNAJ FATIMA MAHBUB | Dukhar | Dulehsar | Rukhsar | Outhers | Quehsor | Rukhsar | Bukhger | Qukhser | Quichsor | Deskhson |
| 8 | MATE PRANJALI NARHARI | P. Mate | P. mate | P. Mate | P. Make | P. Mate | - P. mate | -p.mate | P. mate | -P. Mate | Pmate |
| 9 | PATHAN ANNES FATEMA AKBAR KHAN | Anes | Anas | Arres | Ances | Anees | Ances | Anees | Ances | | |
| 10 | PRADHAN PRIYA KRISHNAJI | P. Prodhan | P. Pradhar | P. Brachar | P.Badhan | P. Prodhein | P. Preidhan | P. Reidhun | P. Preichan | P. hadhan | P. Predhan |
| 11 | GUNDARWAR PRAJAKTA DINESH | Pgudwas | Pigundia | P.gundwa | P.gudnun | P.gundwar | P.gundum | P.gundwar | Pagenduar | P.gundune | P. gunduar |
| 12 | BONDRE POOJA DILIP | Abondre | Stendre | Sendere | Bondree | ABondico | Andro | Abondre | Asondre | Asondre | Asendro |
| 13 | MESHRAM RASHMI NARENDRA | Richtom | | | | | | | | | Resident |
| 14 | DHOK PUNAM DEVNATH | Bet | Berle | Berk | ρ. | Sele | Dele | 0 | Sele | due | Bece |



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Mahatma Gandhi Arts, Science & Late N. P. Commerce College, Armori, Dist - Gadchiroli

Community college Admission List 2020-21 Advance Diploma in Dress Designing

| S.N. | I NAME OF STUDENT | $\begin{array}{c ccccccccccccccccccccccccccccccccccc$ | |
|------|----------------------------------|--|---|
| 1 | BANTE RAJSHRI BHASHKAR | BBBante ReBante ReBante ReBante ReBante | |
| 2 | POHANKAR NEHA PRAKASHRAO | Rechanting Ne hankar Ne hankar Ne hankar Ne henkar Neheinkar | |
| 3 | PATEL KRUTIKA KAMLESH | Katel Ratel Ratel Ratel Ratel | |
| 4 | KANTODE MONIKA DIWAKAR | Mantode Mantode Mantode Mantode Mantode Mentode | |
| 5 | WAGHADE SNEHA MOHANDAS | Sume Sume Sume Sume Sume | 1 |
| 6 | RAMTEKE KALYANI DHIRAJ | Balteni Rateni Ratteni Balteni Ratteni | |
| 7 | ANSARI RUKHASARNAJ FATIMA MAHBUB | Quechsor Quechsor Quechsor Quechsor Quechsor | |
| 8 | MATE PRANJALI NARHARI | P. mate p. mate p. mate p. mate p. mate | |
| 9 | PATHAN ANNES FATEMA AKBAR KHAN | Anees Anees Anees Anees Anees | |
| 10 | PRADHAN PRIYA KRISHNAJI | P. Pradhan P. Pradhan P. Pradhan P. Pradhan P. Pradhan | |
| 11 | GUNDARWAR PRAJAKTA DINESH | Pguduas P.guduar P.guduar P.guduar P.guduar | |
| 12 | BONDRE POOJA DILIP | Asondre Asondre Abondre Abondre Abondre | |
| 13 | MESHRAM RASHMI NARENDRA | Respector Riesheard Riesheard Rillsheard Riesheard Riesheard | |
| 14 | DHOK PUNAM DEVNATH | Bet Bus bet Bet Bets Bets | |



Princ ipaí Mahatma Gandhi Arts, Science & Late N. P. Cor merce College, Armori, U.st - Gadchiroli

Certificate Course in Tally ERP 9

Report on Certificate Course in Tally ERP 9

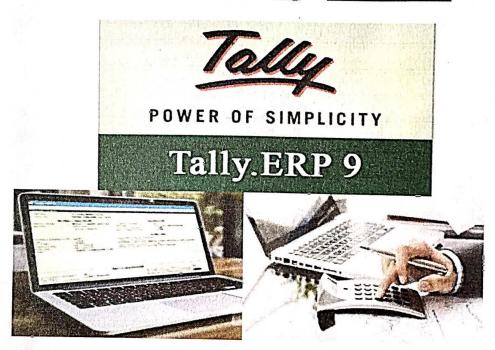
MAHATMA GANDHI ARTS, SCIENCE & LATE N.P. COMMERCE COLLEGE, ARMORI.

Report of

"CERTIFICATE COURSE IN TALLY.ERP 9"

of 45 Days (75 Hours)

Conducted From:- 20th November, 2021 To 05th January, 2022



Submitted By

Prof. Dr. Manoj M. Thaore Course Coordinator

> Submitted To IQAC

MAHATMA GANDHI ARTS, SCIENCE & LATE N.P. COMMERCE COLLEGE, ARMORI.

CERTIFICATE COURSE IN TALLY.ERP 9 20th November, 2021 To 05th January, 2022

(75 Hours approx.)

> Objectives:- 1. To impart basic knowledge of financial accounting.

2. To make students compatible with an accounting software Tally ERP.9

3. To make students employable.

An Offline Certificate Course in Tally.ERP 9 of 45 Days (75 hours) was organized by the Department of Commerce for B.COM. IInd & IIIrd year Students. This course was designed & conducted to impart the basic knowledge of computerized financial accounting as well as to open doors of various options / opportunities in job market.

In this course students were introduced various concepts, terminologies & techniques in theory & Practical sessions as under:-

* UNIT No. I:- ACCOUNTING IN TALLY. ERP 9

- 1.1- Basic of Accounting
- 1.2- Fundamentals of Tally.ERP 9
- 1.3-Accounting Master's
- 1.4 -Reports in Tally
- 1.5-Taxation
- UNIT No. II :- INVENTORY IN TALLY. ERP 9
 - 2.1- Inventory Info
 - 2.2 Inventory Master's
 - 2.3 Inventory Voucher
 - 2.4- Stock Summary
- Evaluation Process :-
- ✓ Offline MCQ Test will be conducted after completion of each unit in which total 2 test ite Test-I & Test-II of 50 marks each will be conducted respectively during course with 25% wtg.each.
- ✓ Final Online MCQ Exam of 100 Marks will be taken after Course Completion. It will have 50 % Wtg
- ✓ Final gradation will be done on the basis of 200 marks.
 Total = 100 (40% Passing)

Grading System

| Marks | Grade | Result |
|------------|-------|--------|
| 90 & Above | 0 | Pass |
| 75 to 89 | A+ | Pass |
| 60-74 | A | Pass |
| 55-59 | B+ | Pass |
| 40-54 | В | Pass |
| >40 | С | Fail |

* Course Details

- > This course was conducted by charging fces of 2000 Rs.
- Course coordinator :- Dr. Manoj M. Thaore
- Mode of Learning: Offline (In Computer Lab)
- ➢ Course Code :-MGCTC
- Course Scheme :-
- ▶ No. of Students Enrolled :- <u>15</u>
- > No of Students Completed :- 15
- Name of Course Instructor / Trainer :- Miss. Rina G. Kolhe

* Course Outcomes :-

- 1. All enrolled students successfully completed the course.
- 2. Students are able to do computerized accounting using Tally .ERP 9
- 3. Some students started accounting work privately for some local business enterprises & Some of them got part-time job in accounting firms.
- 4. This course will be helpful for students to make a career in this area of Accounting & job profiles such as Accounting clerk, Accounts assistant, Tally operator, Accountants officer, Accounts supervisor etc. will be open in future.



Course Coordinator Certificate Course In Tally ERP9

Signatured Student Attendance

| | | | NC | VE | ME | SER | 2 | I | Date | es | 1 | DI | ECI | EM | BE | R | - |
|------------|-------------------------|----|----|----|----|-----|----|-----|------|----|---|----|-----|----|----|----|--------------|
| Sr. No. | Name of Student | 22 | NC | 24 | 25 | 26 | 27 | 82 | 29 | op | 4 | 2 | 10 | 4 | 6 | 9 | Signature |
| 1. | Vandang Jagdish Roy | P | P | P | P | P | P | 11. | P | P | P | P | P | P | | P | V.J. Roy |
| 2. | Prachi Ashok Shahare. | P | P | P | P | P | P | T | P | P | P | P | P | P | | P | lenned . |
| 3. | Anjali Amol meshzem | P | P | P | P | P | P | 7 | P | P | P | P | P | P | 2 | P | Ameshaem |
| 4. | Reinandini Asun Peadhan | P | P | P | P | P | p | A | Р | P | P | P | P | P | 4 | P | R.A. Reading |
| 5. | Khushubu Manahar Zurkar | P | P | P | P | P | P | 0 | P | P | P | P | P | P | Д | Ρ. | -ket arkar |
| 6. | Suhani Bradif Gaykawad | P | P | P | P | P | P | Z | P | P | Ρ | P | P | P | Z | P | Baykaw |
| 7. | Minal Hemant Paner | P | P | P | P | P | P | Π | P | P | P | P | P | P | Э | P | A Panel |
| 8. | Achal Vilas Pilare | P | P | P | P | Ρ | P | 9 | P | P | P | P | P | P | N | P | A.V. Pilo |
| 9. | Ashik omkars Dadmal | P | P | P | P | P | P | 1 | P | P | P | P | P | P | | P | Dodma |
| 10 | | P | P | P | P | P | P | 11 | P | P | P | P | P | P | | P | Duneselber |

CERTIFICATE COURSE IN TALLY.ERP 9 2021-22

| Students | Attend | lance | Sheet | |
|----------|--------|-------|-------|--|
|----------|--------|-------|-------|--|

| 11. | Himadri Bhupati Gain | D | D | D | D | D | 0 | 101 | 0 | 0 | 0 | 0 | | | | . m. |
|-----|----------------------------|-----------------|-------|------|-----|---------------|------|-----|--------|------|-----|------|-------|------|--------|---------|
| 12. | Himadri Bhupati Gain | r | F | F | F | T | ľ | 4 | IF | P | P | F | P | P | F | > Care |
| 12. | Cecindudher & Lolaji Dhote | P | P | P | P | Ρ | P | | P | Ρ | P | P | Ρ | P | P | A |
| 13. | Mayyor Mohan Pagade | P | P | ; | P | P | P | | P | Ρ | | Ρ | P | P | F | Steel |
| 14. | Sapana Hanendra Meshnam | P | P | P | P | P | P | - | P | P | P | P | P | P | F | |
| 15. | seial Ramest Gadhave | P | P | P | P | P | P | ~ | P | P | P | P | P | P | F | Sapales |
| 4.1 | Toppeter in an and | (11.30) (2H) | (1130 |)(2H | X2H | 0(11.5 (24 | 約130 | | (11.30 | (2H) | (2H | X113 | x 113 | 1×2H |) (11. | su) |

り(24)(2月)

> Name & Signature of Teacher:- Miss - Pena Gaupat kalhe Sign-R



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Department of Commerce **CERTIFICATE COURSE IN TALLY.ERP 9** 2021-22

Students Attendance Sheet-62)

| Sr. | - and a man and a state of the | | DI | C | EM | BE | R | | Date | s | | 485 | 1 12 | 3.1 | Les. | | 1 |
|-----|--------------------------------|---|----|---|----|----|----|----|------|----|------|-----|------|-----|------|----|------------------------------|
| No. | Name of Student | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | Signature |
| 1, | Ashik Omkar Dadmay | P | P | P | P | P | IT | P | P | P | P | P | P | | P | P | Dadmal |
| 2. | Khushaba Manchar Zaokan | P | P | P | P | P | | P | P | P | p | P | P | | P | P | |
| 3. | Minal Hemant Panse | P | P | P | P | P | 2 | P | Ρ | | P | P | P | | P | P | Hunse |
| 4. | Suhani Pradip Gaykawad | P | P | P | P | - | A | P | Р | | | P | P | | P | P | Brawad |
| 5. | Achal Vilas Pilare | P | P | P | P | P | D | 12 | P | P | P | P | P | 1 | P | P | |
| 6. | Rojnandini Azun Peadhan | P | P | P | P | | Z | P | Р | P | P | | P | C | P | P | A-V. Pilare. R.A. Reachan |
| 7. | Vandana Jajdish Roy | P | P | × | 12 | P | 3 | | | 5 | | P | P | Nn | P | P | V.J. Roy |
| 8. | Prachi Ashok Shahare | P | P | P | P | P | S | P | P | P | .e., | P | P | M | P | P | linea . |
| 9. | Ageli Amol meshoen | P | P | P | 12 | | 11 | P | P | | | P | P | | | P | 9 |
| 10 | Gardodhar Caluji Dhote | P | P | P | P | P | | | P | P | P | P | P | | P | P | tomeshaem |



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CERTIFICATE COURSE IN TALLY.ERP 9

2021-22 Students Attendance Sheet

| 11. | Rupali Ravindea Donadkazz | P | P | P | P | P | 1 | P | P | P | P | P | P | 1 and a | P | P | Donal be |
|-----|---------------------------|---|---|---|---|---|------|-------------|---|---|---|---|---|---------|---|---|----------|
| 12. | seid Ramesh Gadhalde | P | P | P | P | P | | P | P | P | P | P | Р | - | P | P | Settor |
| 13. | Himadzi Bhypati Gain | P | P | P | P | P | 12 | P | P | P | P | P | P | | P | P | ABirs |
| 14. | Stayur Mohan Pagade | P | 1 | P | P | P | 11.1 | 1 | Ρ | | Ρ | P | P | 1 | P | P | Algoritz |
| 15. | Sapana Hovendra Meshran | P | P | P | P | P | | P (1.30) | Ρ | P | Р | P | P | - | P | P | Inchian |

(2H)(2H)(2H)(2H) (1:50H) (2H) (2H) (2H)(2H)(2H)(2H)(2H)(2H)(2H)(2H)

Reha Name & Signature of Teacher:- Miss- Ring Kolhe Ganpat Bigu



Department of Commerce CERTIFICATE COURSE IN TALLY.ERP 9 2021-22

Students Attendance Sheet (03)

| | PSA TO THE PARTY IN THE SECOND STREET | DEZEMBER Dates | | | | | | | | JANUARY | | | | | | | |
|------------|---------------------------------------|----------------|----|----|----|----|----|----|----|---------|------|-----|----|---|---|---|-------------|
| Sr. No. | Name of Student | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 20 | ত্রা | -1- | 2 | 3 | 4 | 5 | Signatur |
| 1. | Ashik Omkar Dadmal | Ρ | Ρ | P | N | 1 | P | P | P | P | P | No. | | P | 1 | P | Aladma |
| 2. | Achal vilas Pilase | P | P | P | ¥ | 1 | P | P | P | P | P | ρ | 1 | P | P | P | A.Y-Pilon |
| 3, | Rajali Amol meshrem | Р | P | P | Σ | 7 | Р | P | Р | P | | | 7 | P | P | P | Ameshaem |
| 4. | Prachi Ashok shohare | P | P | P | F | 4 | P | P | P | P | P | P | 4 | P | P | P | luner. |
| 5. | Vandang Jagdish Roy | P | P | P | N. | 6 | P | р | P | 9 | | _ | 0 | P | P | P | V.J. Roy |
| 6. | Suhani Bradif Graykawad | P | P | P | H | 4 | P | P | P | P | P | Р | 2 | P | P | P | Bykawa |
| 7. | Khushabu Manahur Zurkar | P | P | Р | CL | 0 | P | P | P | P | P | P | 0 | P | P | ₽ | Efferter |
| 8. | Rainandini Azun Radnan | Р | P | P | P | 5 | P | P | P | P | P | P | VP | Р | P | P | R.A. Readhu |
| 9. | Rupali Ravindoce Donodkog | P | P | Ρ | V | Ĩ | P | P | P | P | P | P | 1 | P | Ρ | Р | Donadlee |
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CERTIFICATE COURSE IN TALLY.ERP 9 2021-22

Students Attendance Sheet

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|--|-------|-------|-------|-------------|---------|-----|-------|----|---|---|---|-------|------|------|----------|------------|
| 11. Sapana Harendra Meshram | P | P | P | 3 | | P | P | P. | P | P | P | | P | P | P. | Somesheary |
| 12. Himadri Bhypati Grain | P | P | P | 1 70 193 | | P | P | P | P | P | P | Cars- | P | P | P | ARis |
| 13. seial Ramesh Gadhawe | P | P | P | - | F | P | P. | P | P | P | P | | P | P | P | Calhales |
| 14. Mayyor Mohan Pagade | 3 | P | 4 | - | 11-11 | 17. | P | P | P | P | Ρ | | P | P | P | Spale |
| 15. Gardadhar Lalaji Dhote | P | P | P | 13 | Sugar . | P | P | P | P | P | P | dí - | P | P | P | toto |
| | 11.30 | 11.30 | 11.30 | | | | 11.30 | | | | | | | | 0 11.3 | |

Name & Signature of Teacher:- <u>Miss- Rôna Gaupat kalhe</u> Sign Rông.

Certificate Course in Human Rights

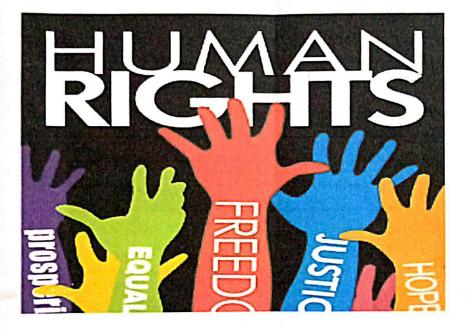
Report on Certificate Course in Human Rights

MAHATMA GANDHI ARTS, SCIENCE & LATE N.P. COMMERCE COLLEGE, ARMORI. DIST GADCHIROLI.

REPORT OF

CERTIFICATE COURSE IN HUMAN RIGHTS

Conducted from March to April 2022



Submitted By Prof. Gajanan Borkar

(Co-Ordinator)

Submitted To IQAC I,

MAHATMA GANDHI ARTS, SCIENCE & LATE N.P. COMMERCE COLLEGE, ARMORI. CERTIFICATE COURSE IN HUMAN RIGHTS 1 MARCH TO 10 APRIL 2022

(35 hours)

Introduction:

This course has been designed to give students an insight of perspectives of Human Rights. The course will enhance their expertise over the subject and will be an important value addition to the CV. This course is designed by the people having expertise over the subject matter and every module is prepared in simple language. The study group comprise principal and subject expert from the college, particularly the faculty with specialization in human rights.

Human Rights are those rights which every human being enjoys on the basis of equality irrespective of caste, race, religion, place of birth, sex or any other economic and social status. These rights are guaranteed under the constitution of India in the form of Fundamental Rights and Directive Principles of State Policy. Human rights are based on the principle of respect for the individual. Their fundamental assumption is that each person is a moral and rational being who deserves to be treated with dignity. They are called human rights because they are universal. Whereas nations or specialized groups enjoy specific rights that apply only to them, human rights are the rights to which everyone is entitled—no matter who they are or where they live—simply because they are alive. There is no question these are important rights, but the full scope of human rights is very broad. They mean choice and opportunity. They mean the freedom to obtain a job, adopt a career, select a partner of one's choice and raise children. They include the right to travel widely and the right to work gainfully without harassment, abuse and threat of arbitrary dismissal. They even embrace the right to leisure.

The main Aims and objectives of the 'Certificate Course in Human Rights' are as follows:

Aims & Objectives: -

- To enhance Human Right knowledge among students.
- 2. To give information about the history of human rights and modern human rights as well.
- 3. To create awareness about moral, ethical, social and democratic values.
- 4. To cultivate social welfare from the awareness of Human right.
- 5. To spread information about Human Rights and Duties.
- To inform the learner about Human Rights issues and develop basic understanding of Human Rights and their enforcement.

Course Details

A certificate course in Human Rights was conducted for the B.A. I year Students of Political Science. This course is designed to impart the knowledge of Human Rights. The course duration is **35** hours and one paper was taught; namely 'Human Rights and Duties in Indian Constitutional Frameworks'. After the completion of the syllabus, the examination in MCQ pattern was conducted, paper carried of 60 marks. Students were also assessed with oral exam and some marks were given on attendance as a part of the internal assessment.

Details:

- This course was conducted free of Cost
- > Course Co-Ordinator: Prof. Gajanan W. Borkar
- > No. of benefited students is 17.
- Duration of Course: 01/03/2022 to 10/04/2022

No. of Admitted Students

| Year | No of Stud | Total Students | |
|---------|------------|----------------|----|
| 1. I | Male | Female | - |
| 2021-22 | 09 | 08 | 17 |

Course Outcomes: -

- 1. Students understood the concept and various Human Rights.
- Students learnt the skills of management, creating reports, understanding reports. Networking.
- 3. Students acquired the knowledge on that basic they can serve the society.
- Students learned about social services.
- 5. Students learned how they can help various people with the help of Human Rights.



Prof. Gaja

Signatured Student Attendance

CERTIFICATE COURSE IN HUMAN RIGHTS

2021-22

STUDENTS ATTENDANCE SHEET

MONTH : Malch-2022

| Sr. No. | Name Of Students | 02/3/22 | 3/3/2000 | 4/3/22 | 5/3/2022 | 7/3/2002 | B 3 2012 | 9/3/2022 | 10/3/22 | N B/2e | 12/3/22 | 14/3/22 | 15/3/22 | |
|------------|---------------------|--------------|----------|---------|----------|----------|----------|----------|---------------------------------------|---------|----------|---------|----------|-----|
| 1 | Bhagyashri V.Channe | Brook | Bhen | Prove | Cheme | Brand | Themes | Preme | Phone | LL Sha | Rhene | Preme | Greme | - |
| 2 | Nikita U. Shrirame | N. L. Shrine | | ame | ome | ame | and | rome | Strineme | irame | -AB- | rame | . 1 | + |
| 3 | Dineshrao R.Dhore | Tople - | Dos. | Fact . | prost | - AB- | mas | - Asser | DADA | -48- | Tool 1 | mar | mark | - |
| 4 | Amit R.Narote | AQ1e. | Bufe. | Parte. | Auste | Ante. | Ante | Ante | ante | Ante | - Ante | Ante | -10- | - |
| 5 | Achal P.Gedam | Reelen | Apecleny | Apelen | Ap-celer | -AB- | | Prakus | | | 111 | n aceda | 101 | 1 |
| 6 | Sikandar S Burade | Spinal | Spinal | Spinal | Shing | Shap | | Sping | Spino | 2-AB- | Shing | Shipy | Sam | 4 |
| 7 | Domeshwar R.Madavi | 2× | JA C | -18- | - Bet | -DA45- | - Set | - AAA | A A A A A A A A A A A A A A A A A A A | - | Har | | - Dis | - |
| 8 | Bhushan G.Hidami | and your | Balhow | TACHO | Takhur | -AB- | | Bahu | - Engu | " Then | | | Var Der | M |
| 9 | Sanket R.Pathar | Buthe | Souther | methos | Buthe | heather | -AB- | Suthe | Beth | Buth | | | Gueto | 1 |
| 10 | Shrikant M.Uikey | Gruber | Snek- | Drully, | -AB- | Onukay | Onetry | 1 Outry | Graker | H- Buy | Lat Onu! | y Same | T Smi | -m |
| 11 | Shrawani D.Gedam | 4then | treel | tean | - Geda | Gain | treet | Gath | - tet | 4 The | - that | n to | the true | Fa- |
| 12 | Ravina J.Kumare | Ryungs | Rement | Runa | Roand | P. Prone | D Rung | 5 Aur | of Alus | o Pru | PED OF | In and | NO-AB | _ |
| 13 | Tejaswini B. That | Bhas | Bha | Bha | 1 Bhat | Bhul | TBhe | 4 Bm | * Bh | or Bh | 1 BTh | 1 Bh | t Bh | w |
| 14 | Shashikala G. Aha | Bick | Gul | Caro A | Bra | 8 30 | Ba | SBer | S Si | S Sja | 18 82 | es Ch | 18 | 25 |
| 15 | Payal D. Kukare | Bina | Linnal | FUIDE | Puma | Kuna | 5 purso | > Punc | B gering | 2 Pu | ma Barr | p Por | ng pun | nes |
| 16 | Pankaj V. Madavi | (ANU) | Fents | Tenka | Fortal | Fanter | Venke | 1 Fine | 1 Fank | y Kemit | 20 - AB | - 10 | WK/ Fai | ALL |
| 17 | Mohit S. Badakwar | - | - | At - | Ab | | =# | | - | | - | | | - |

CERTIFICATE COURSE IN HUMAI, RIGHTS

2021-22

STUDENTS ATTENDANCE SHEET

MONTH: March 202

| Sr. No. | Name Of Students | 16/3/2022 | 17/3/2012 | 19/3/2022 | 24/3/2022 | 22/3/22 | 23/3/2000 | 24/3/22 | 25/3/22 | 213/22 | 13/22 | 29/3/22 | 30/3/22 |
|------------|---------------------|-----------|-----------|-----------|-----------|---------|-----------|---------|---------|-----------|-----------|---------|----------|
| 1 | Bhagyashri V.Channe | Preno | Propo | Aborne | Phone | Comp | Phone | Bront | Promp | Phop | Thene | Appe | Panes |
| 2 | Nikita U. Shrirame | rame | rame | Straivane | ame | rame | izome | Shacon | trame | ritame | rirome | shame | 100me |
| 3 | Dineshrao R.Dhore | Frazz | teast : | Bal- | Bah. | Total. | Desh | tothe. | Dost . | Dest, | Epplo_ | Tast | 29krs |
| 4 | Amit R.Narote | Ante | Auti | Ante | Ante | Ange | Onle | Brte | Bul | Dite | ante | Out | Ante |
| 5 | Achal P.Gedam | Acolona | Acelon | Feiling | Aleuling | Ardan | Apalen | Peder | Federa | Ascelon | The alerm | Azalan | Delan |
| 6 | Sikandar S Burade | Can | | Church | | | Spurch | Smul | Sus | Anna | Bland | Stour | Elis |
| 7 | Domeshwar R.Madavi | Det . | TT. | Detto - | APP- | 27A | - And | RA | -DOD- | - | the | 1 | D. |
| 8 | Bhushan G.Hidami | Bahun | Talur | Hadren . | the miles | Fahur. | Dehur. | Barni | Bahry | #Shui | Tahur | . Holyw | Barny. |
| 9 | Sanket R.Pathar | Suthat | Suthos | Gether | Guthit | Sutha | Lutho | Suther | Estate. | Sutho | Fethar | budre | Suthoo |
| 10 | Shrikant M.Uikey | Builing | Bully | But | Duly | Bully | Busty | Banky | Bully | Duek | Bul | + Bude | + Bruke |
| 11 | Shrawani D.Dedam | tente | totta | tenter- | treater | Gui | Lite | Intel | team | tret | treet | ten | trut |
| 12 | Ravina J.Kumare | Runne | Rump | Print | RLinge | Ripho | Rusim | a Rem | 2 (Rom | (Elan | - OKom | R) | , Aleman |
| 13 | Tejaswini B. That | Ther | | | | | | | Bhal | | | | Table |
| 14 | Shashikala G. Aha | apil | Bar B. | In B | and and | Bach | Cal | Cano. | Bar | Bas | Qa: | eles , | S& S |
| 15 | Payal D. Kukare | Ruma | Tumo | QUEDAT | - AP- | Aun | (Burno) | Burger | Fumo | China, | ALIEDAS | tuma | RUNDan. |
| 6 | Pankaj V. Madavi | Kanky . | Hersey | Party | Faul | Kend | Tenky) | Karket | Conkei | Henry. il | -1B- | TEN). | KINI |
| 7 | Mohit S. Badakwar | AT. | the | A | Ht . | AT | de- | At- | At | a | ant | an | The |

CERTIF[®]CATE COURSE IN HUMAI_¬ RIGHTS

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2021-22 STUDENTS ATTENDANCE SHEET

MONTH: April 2022

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| Sr. No. | Name Of Students | 3 22 1/4/202 5 3/22 6 | al22 7/4/ | 22 | | | | -10- | | and the second |
| 1 | Bhagyashri V.Channe | Phone (Phone) | noutburghar | na | 3 | Sec. Sec | an a | N- jei | A STATE OF | R. Car |
| 2 | Nikita U. Shrirame | We shame ame | MO ZAM | | | | | | - | |
| 3 | Dineshrao R.Dhore | | Bosh Bosh | > | - | | | | | |
| 4 | Amit R.Narote | Ante Onte Oute (| Dut On | te | | - | | | | |
| 5 | Achal P.Gedam | -45- APredum APerlan | Reduit ARed | ON | | | | 1.1.2. | | 1 362 |
| 6 | Sikandar S Burade | | Sburg Shu | i je | | - | 167 | | 1 states | 123 |
| 7 | Domeshwar R.Madavi | -AB- | B. | | | | | | | - |
| 8 | Bhushan G.Hidami | Then Brann Brahun | Follow The | | | | 1. 1. 1. | and i | | |
| 9 | Sanket R.Pathar | Suther Sutter South? | Sutho Sul | nor | A CONTRACT | L'ABRI | an and | | the reality | A GAL |
| 10 | Shrikant M.Uikey | Burkey - AB - Burking | Queling por | Kan | | | 5 | | | |
| 11 | Shrawani D.Dedam | Cetter (feter - AP - | tratta ta | th | | ~ | | 17.23 | 1 | 1. 1. 1. |
| 12 | Ravina J.Kumare | Prune Brune Plana | Reno @ | upp | - | - | 1962/15-15 | | | a transfer |
| 13 | Tejaswini B. That | Bhar Bhal Bhat | Bhal Bl | nal | 15/ | | | 16 | 120 | 2m |
| 14 | Shashikala G. Aha | Bus Bus Bul | Balg | | 15 - · | - | 1 | F.Q. | | 104 |
| 15 | Payal D. Kukare | Runa Runne Quina | Primar Pri | me | 10 | 5 | Hum | | Certificate | - |
| 16 | Pankaj V. Madavi | Tenkal tenked Tenky | Enkal JE | facet | 20 | 2 | M | G. Colleg | e, Armori | 2 |
| 17 | Mohit S. Badakwar | at the the | # 3 | 17- | | | | | | 12 |